

Koorie Heritage Trust Inc presents

'gnokan danna murra kor-ki'

3rd Annual
Aboriginal Art Charity Auction

6pm Sunday 12th October 2008

'gnokan danna murra kor-ki'

AUCTION

Melbourne
Deutscher and Hackett
105 Commercial Road
South Yarra

Sunday 12th October 2008
@ 6pm

Doors open at 5pm
for 6pm commencement

VIEWING TIMES

Thursday 9th October 2008
11am - 5pm

Friday 10th October 2008
11am - 5pm

Saturday 11th October 2008
11am - 5pm

Sunday 12th October 2008
11am - 1pm

Welcome to the 'Gnokan Danna Murra Korki'* Charity Art Auction in aid of the Koorie Heritage Trust (the Trust). This is our third annual charity art auction and each year the quality of donated artwork and supporter numbers have grown. We would like to take this opportunity to thank our donors as well as both our new and continuing supporters for your interest in and support for this event. It is a critical part of our annual fundraising. By being involved with the auction you are helping to support established and emerging Indigenous artists as well as contributing funds to the Trust.

Established in 1985, the Trust is a not-for-profit Aboriginal community organisation based in Melbourne. It preserves, protects and promotes the culture and art of the Aboriginal peoples of South Eastern Australia (Victoria and areas of surrounding States). The Trust cares for a diverse range of artefacts, artworks, crafts, photographs, oral histories, books, manuscripts and other historical material. It manages 4 gallery spaces in which emerging artists' work is exhibited, a permanent interactive exhibition that teaches about our history and culture, and a retail shop that sells authentic Indigenous products.

The Trust has both Koorie and non-Koorie people on its Board and as its employees. One of the Trust's principal aims is to bridge the cultural gap between Koorie and non-Koorie peoples by creating greater awareness and understanding. An important part of the Trust's activities includes educational programs, art workshops, accredited training, cross-cultural training, cultural tours and touring exhibitions.

The Trust also provides a range of programs and services to the Koorie community and the general public. These include assisting community members to trace their family history, youth projects designed to connect with Elders and culture, and an extensive research library dating back to the 1800's.

In recent years we have seen a decrease in government support, particularly in the area of collection management. The charity art auction will provide valuable funds that allow us to continue growing our popular education programs for schools, our acquisition program which repatriates important historical artefacts to Victoria and our preservation activities that allow our collections to be exhibited for the benefit of present and future generations.

Thank you.

Angela Clarke

Chair

Jason Eades

Chief Executive Officer

*'Gnokan Danna Murra Korki' means 'Give me your hand my friend and bridge the cultural gap'.



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'Gnokan Danna Murra Kor-ki'

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Greeting Cards

KOORIE Pty Ltd

Emu Eggs

The Koorie Heritage Trust shop was created to provide a commercial outlet for Aboriginal artists to support them in the promotion and sale of their art & craft work.

All proceeds go to the artist and to support the work of the Koorie Heritage Trust.



Ceramics
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The Koorie Heritage Trust would like to thank and acknowledge our supporters

Australian Dreaming Art

Boscia Galleries

Buku-Larrnggay Mulka Centre, Yirrkala

Callum Strahan

Christine Abrahams Gallery

Deutscher and Hackett

Egans Asset Management

Gallery Barry Keldoulis

Gallery Gabrielle Pizzi

Hans Sip, Three Brothers Gallery

Jirrawun Arts, Wyndham

Metro Printing

Muk Muk Aboriginal Art

Nellie Castan Gallery

Niagara Galleries

Raintree Art

Ricci Swart Multimedia

Short Street Gallery, Broome

Vivien Anderson Gallery

Warlayirti Artists, Balgo



gallery

gabrielle
pizzi



NIAGARA
GALLERIES

CHRISTINE ABRAHAM'S GALLERY



boscia
GALLERIES
indigenous • contemporary • urban





1

LOT 1
RICHARD DHAYMUTHA
 born circa 1938

Yam 2007
 ochre on wood with string and
 feathers
 53 x 8 cm

courtesy Elcho Island Art & Craft,
 Galiwin'ku and Vivien Anderson
 Gallery, Melbourne

\$800 - \$1,000

This work is sold with
 an accompanying
 Buku - Larrngay Mulka, Yirrkala
 certificate



2

LOT 2
PAUL BUWANG BUWANG
 born 1938

Morning Star Pole 2007
 ochre on wood with string and
 feathers
 111 cm (height)

courtesy Elcho Island Art & Craft,
 Galiwin'ku and Vivien Anderson
 Gallery, Melbourne

\$800 - \$1,000



3

LOT 3
PAUL BUWANG BUWANG
 born 1938

Morning Star Pole 2007
 ochre on wood with string and
 feathers
 151 cm (height)

courtesy Elcho Island Art & Craft,
 Galiwin'ku and Vivien Anderson
 Gallery, Melbourne

\$1,200 - \$1,600



4



5

LOT 4
RICHARD DHAYMUTHA
born circa 1938

Yam 2007
ochre on wood with string and feathers
97 cm (height)

courtesy Elcho Island Art & Craft,
Galiwin'ku and Vivien Anderson Gallery,
Melbourne

\$800 - \$1,200

LOT 5
RICHARD DHAYMUTHA
born circa 1938

Yam 2007
ochre on wood with string and feathers
93 cm (height)

courtesy Elcho Island Art & Craft,
Galiwin'ku and Vivien Anderson Gallery,
Melbourne

\$800 - \$1,200



6

LOT 6
MULKUN WIRRPANDA
born circa 1940

Wukiti Gapu 2008
earth pigments on bark
96 x 42 cm

courtesy Buku Larrnggay Mulka Centre,
Yirrkala and Vivien Anderson Gallery

\$1,600 - \$2,000

This work is sold with
an accompanying
Buku - Larrngay Mulka, Yirrkala certificate



7

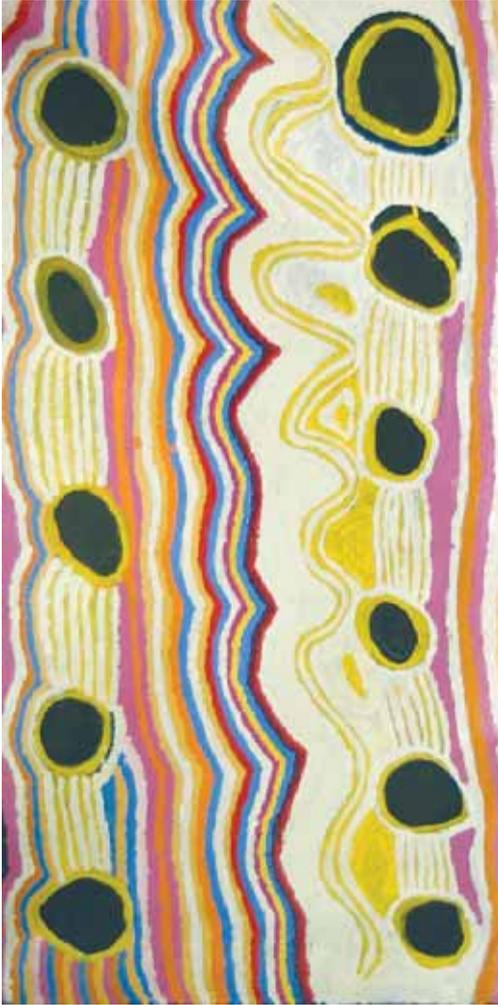
LOT 7
YALMAKANY MARAWILI
born 1957

Burritji 2008
earth pigments on bark
118 x 37 cm

courtesy Buku Larrnggay Mulka Centre,
Yirrkala and Vivien Anderson Gallery

\$1,600 - \$2,000

This work is sold with
an accompanying
Buku - Larrngay Mulka, Yirrkala certificate



8

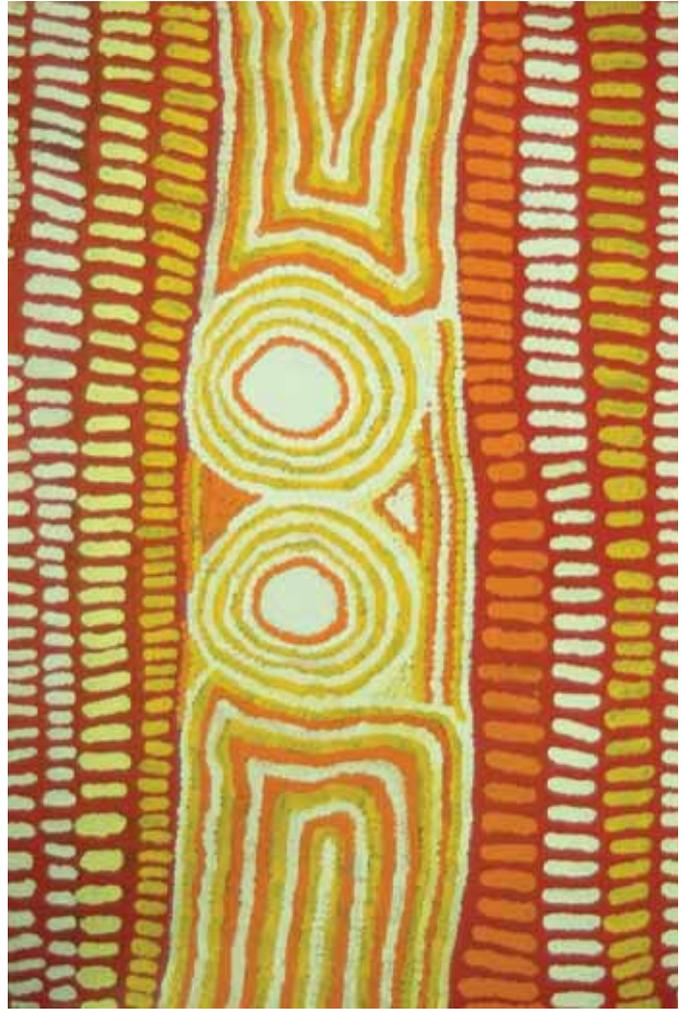
LOT 8
BAI BAI NAPANGARTI
born 1939

Mulupuku 2008
synthetic polymer paint on linen
150 x 75 cm

courtesy the artist and
Warlayirti Artists, Balgo

\$5,000 - \$7,000

This work is sold with an accompanying
Warlayirti Artists, Balgo certificate



9

LOT 9
LUCY LOOMOO NUNGURRAYI
born 1939

Punumu 2007
synthetic polymer paint on canvas
90 x 60 cm

courtesy the artist and
Warlayirti Artists, Balgo

\$1,200 - \$1,800

This work is sold with an accompanying
Warlayirti Artists, Balgo certificate

LOT 10
LIDDY WALKER NAPANGANKA
born circa 1930
Untitled 2007
synthetic polymer paint on linen
90 x 90 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$2,500 - \$3,500

This work is sold with an accompanying Muk Muk
Aboriginal Art, Alice Springs certificate



10

LOT 11
KUNTJIL COOPER
born circa 1920
Minyma Kutjara Tjukurpa 2007
synthetic polymer paint on canvas
82 x 76 cm

courtesy Tjungu Palya, Nyapari and
Vivien Anderson Gallery, Melbourne

\$3,500 - \$4,500

This work is sold with an accompanying
Tjungu Palya Aboriginal Art, Nyapari certificate



11

LOT 12
NANCY PETYARRE
born circa 1938
Mountain Devil Lizard Dreaming 2008
synthetic polymer paint on canvas
90 x 90 cm

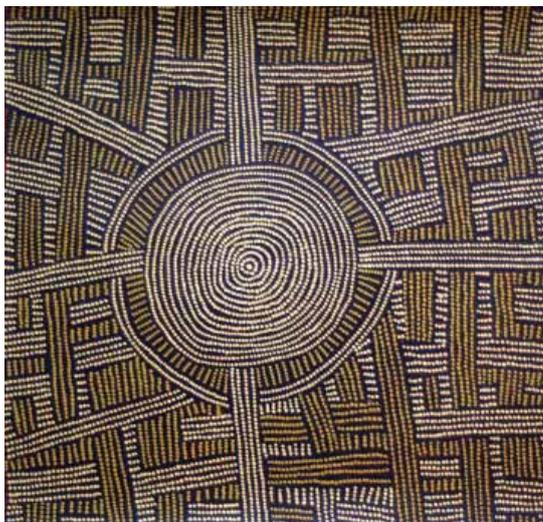
courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$3,000 - \$5,000

This work is sold with an accompanying Muk Muk
Aboriginal Art, Alice Springs certificate



12



13

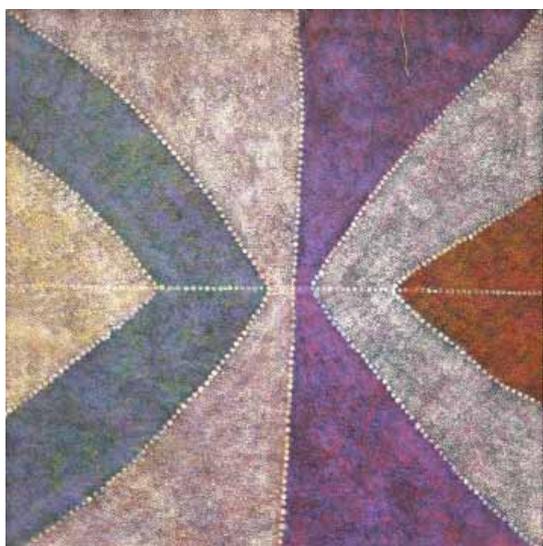
LOT 13
BOMBATU NAPANGARDI
born circa 1944

Untitled 2007
synthetic polymer paint on linen
90 x 90 cm

courtesy the artist and Muk Muk Aboriginal Art,
Alice Springs

\$1,200 - \$1,800

This work is sold with an accompanying Muk Muk
Aboriginal Art, Alice Springs certificate



14

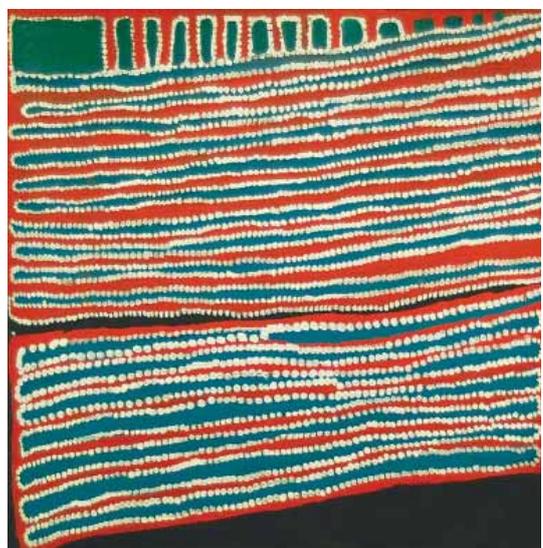
LOT 14
DOLLY MILLS PETYARRE
born circa 1938

Untitled 2006
synthetic polymer paint on linen
90 x 90 cm

courtesy the artist and Muk Muk Aboriginal Art,
Alice Springs

\$1,200 - \$1,800

This work is sold with an accompanying Muk Muk
Aboriginal Art, Alice Springs certificate



15

LOT 15
DONALD MOKO
born circa 1928

Wilkirri Jila
synthetic polymer paint on linen
90 x 90 cm

courtesy the artist and Short Street Gallery, Broome

\$1,500 - \$2,500

This work is sold with an accompanying Short Street
Gallery, Broome certificate



16

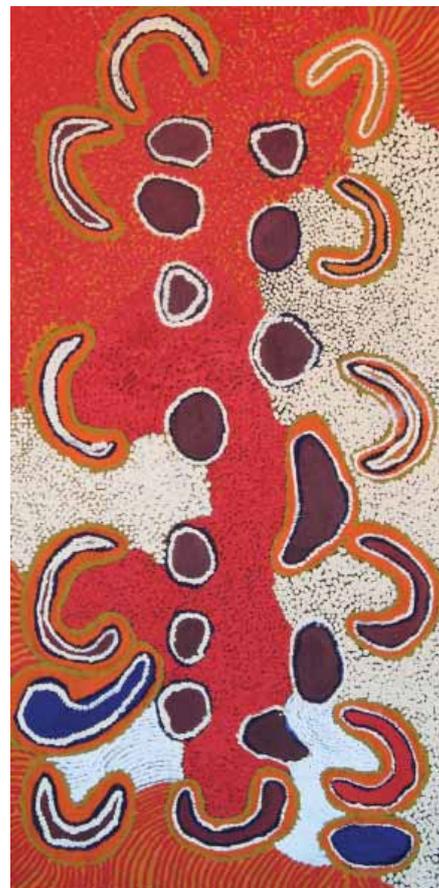
LOT 16
KATHLEEN PADOON
born 1938

Nakarra Nakarra
synthetic polymer paint on canvas
100 x 100 cm

courtesy the artist and Warlayirti Artists, Balgo

\$4,500 - \$6,500

This work is sold with an accompanying
Warlayirti Artists, Balgo certificate



17

LOT 17
BAI BAI NAPANGARTI
born 1939

Mulupuku 2008
synthetic polymer paint on linen
150 x 75 cm

courtesy the artist and Warlayirti
Artists, Balgo

\$5,000 - 7,000

This work is sold with an
accompanying Warlayirti Artists,
Balgo certifica



18

LOT 18
PEGGY PATRICK
born circa 1921

Mistake Creek Massacre Boab 2000
ochres and pigment with acrylic binder on Belgian linen
122 x 135 cm

courtesy the artist Jirrawun Arts, Wyndham

\$7,000 - \$9,000

This work is sold with an accompanying Jirrawun Arts, Wyndham certificate



19

LOT 19
RAMMEY RAMSEY
born circa 1930

Warlawoon Country 2007

ochres and pigment with acrylic binder on Belgian linen
122 x 135 cm

courtesy the artist Jirrawun Arts, Wyndham

\$15,500 - \$18,500

This work is sold with an accompanying Jirrawun Arts, Wyndham certificate

Freddie Timms was born at Police Hole near Foal Creek on Bedford Downs Station south west of Warmun (Turkey Creek). His Gija name, Ngarrmaliny, is the same as that of his birthplace. He spent his childhood on Bow River and Lissadell Stations then worked as a stockman, handyman and fencer on several stations throughout the East Kimberley. He knew Rover Thomas when they both worked at Bow River and Texas Downs and danced and helped paint boards for early performances of Thomas's Gurirr-Gurirr. When they were all living at Frog Hollow south of Turkey Creek in the 1980s and Joel Smoker of Waringarri Arts brought canvases to Jack Britten, Rover Thomas, Hector Jandany and his father-in-law George Mung-Mung, Timms asked for canvases as well. He has not stopped painting since then.

Timms paints in a style reminiscent of Thomas but distinctly his own, with flat expanses of paint accentuated by white dots. Many of his pictures resemble aerial maps of the bones of the country where he lived and worked all his life. Timms mapping combines a topographic level showing features of the landscape such as black soil, red soil, sandy ground, hills, creeks and water holes with an historical and spiritual level showing roads, stock yards, homesteads and Dreaming places. Much of the country where he worked on Lissadell, a frequent painting subject, is now under the water of Lake Argyle formed by the damming of the Ord River. He says "I think about the country where I was walking and camping, all the main water holes, all the camping areas. I remember the plaes where I used to go mustering and I follow them up with my painting."

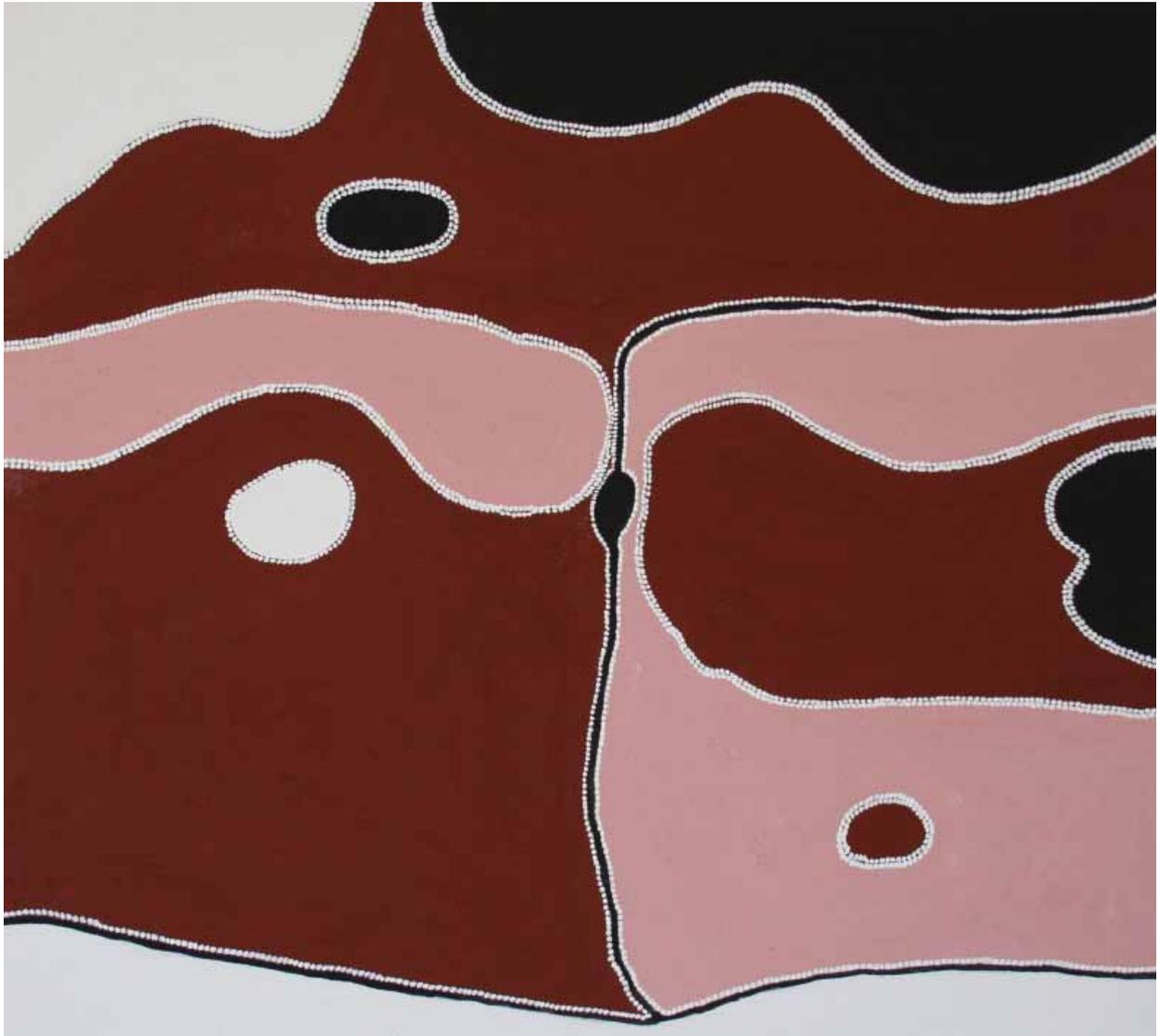
Freddie Timms is also unusual in that he managed to break away from the common exploitation by dealers who give Aboriginal artists a small amount of money up front for each canvas and take the major profit for themselves. While in Melbourne in 1996 he met Tony Oliver, who used to own Reconnaissance Gallery there. Timms showed him the 300 dollars he received for a month's painting with a Melbourne art dealer. Shocked, Oliver introduced him to long term Sydney gallery owner Frank Watters who agreed to show his work on equal terms with European artists with paintings sold on consignment. As well as solo exhibitions at Watters Gallery, in 1998 he participated in a combined show there with non-Aboriginal artist Ken Whisson described by reviewer John McDonald in the Sydney Morning Herald as 'a wonderfully fertile 'compare and contrast' exhibition of landscapes'.

Timms' work is represented in all major collections in Australia and has been shown in galleries throughout the world including Germany (Aratjara: Art of the First Australians, Koln, 1993), Tokyo, Chicago (Art Chicago 1996), Paris (Baudoin Lenbon, FAIC, 1996), Auckland (Gow Langford Gallery 1999-2000) and Miami (GrantPirrie at Art Miami USA - Rhapsodies in Country 2002). He was one of only four Aboriginal artists represented in an exhibition titled A Century of Collecting 1901 - 2001 held at the Ivan Dougherty Gallery at the University of New South Wales College of Fine Arts in 2001.

Timms' six panel work Blackfella Creek appeared as part of the Blood on the Spinifex exhibition at the Ian Potter Museum of Art at the University of Melbourne during December 2002 to March 2003. His work also appeared in True Stories: Art of the East Kimberley at the Art Gallery of New South Wales.

One of Timms' Ned Kelly pictures was included in the exhibition Kelly Culture: Reconstructing Ned Kelly at the State Library of Victoria in 2003. The Ned Kelly Encyclopedia published the same year featured a Freddie Timms Ned Kelly on the back cover with a Sidney Nolan Ned Kelly on the front cover.

In 2004 his two panel work, Stoney Creek, Sally Malay Mine, was included in the exhibition Terra Alterius at Ivan Dougherty Gallery at the University of New South Wales. In 2005 two major works by Timms formed part of the Jirrawun Artists' exhibition Beyond the Frontier at Sherman Galleries in Sydney. His work was also featured in the exhibition Interesting Times Focus on Contemporary Australian Art at the Museum of Contemporary Art and Jirrawun in the House A Contemporary Experience from the East Kimberley at Parliament House in Canberra.



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Collections:

National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Art Gallery of Western Australia
Art Gallery of South Australia
Art Gallery of New South Wales
Artbank Sydney
Holmes à Court Collection, Perth
Wollongong City Gallery
Lavery Collection
Aboriginal Art Museum, Utrecht, The Netherlands

LOT 20

FREDDIE TIMMS

born circa 1946

Sally Bight 2008

ochres and pigment with acrylic binder

on Belgian linen

122 x 135 cm

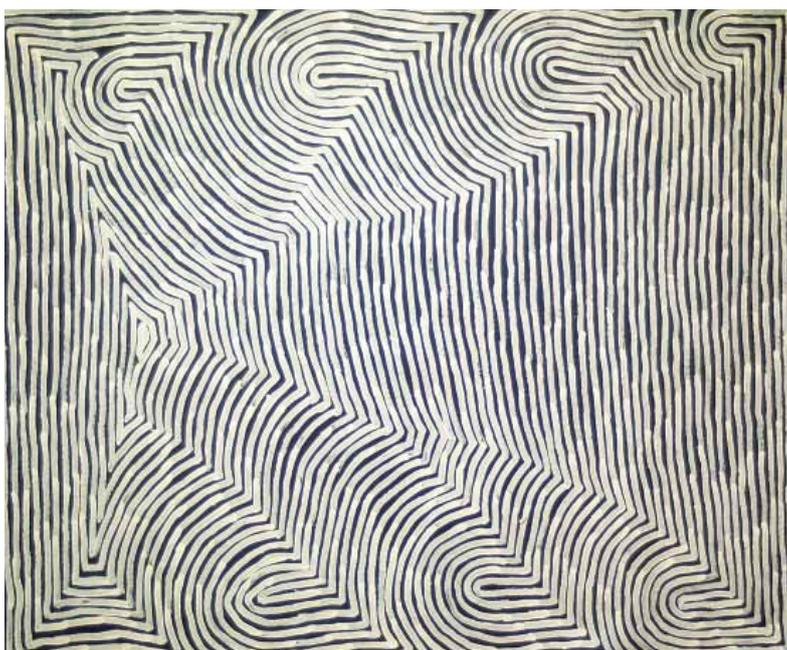
courtesy the artist and
Jirrawun Arts, Wyndham

\$18,500 - \$22,500

This work is sold with an
accompanying Jirrawun Arts,
Wyndham certificate



21



22

LOT 21
LILY KELLY NAPANGARDI
born 1948

Untitled 2008
synthetic polymer paint on linen
60 x 120 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$3,500 - \$5,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate

LOT 22
RONNIE TJAMPITJINPA
born 1943

Rain Dreaming
synthetic polymer paint on canvas
100 x 125 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$7,000 - \$9,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate

LOT 23
LINDA SYDDICK
born 1937

Windmill (First Contact) 2006
synthetic polymer paint on canvas
151 x 151 cm

courtesy the Gundooee Contemporary
Indigenous Art, Alice Springs and
Vivien Anderson Gallery

\$12,500 - \$14,500

This work is sold with an
accompanying Gundooee
Contemporary Indigenous Art,
Alice Springs certificate



23

LOT 24
LIDDY NAPANANGKA WALKER
born circa 1930

**Ngalyipi Jukurrpa (Mina Mina
Dreaming) - Ngalyipi 2007**
synthetic polymer paint on canvas
122 x 122 cm

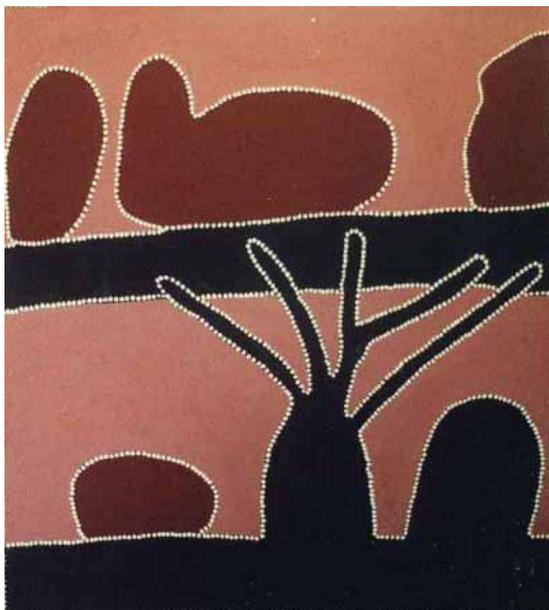
courtesy Warlukurlangu Artists
Aboriginal association, Yuendumu
and Vivien Anderson Gallery

\$4,000 - \$6,000

This work is sold with an accompanying
Warlukurlangu Artists,
Yuendumu certificate



24



25

LOT 25
PHYLLIS THOMAS

born circa 1933

Riya Country - Turner River 2000

ochres and pigment with acrylic binder on
Belgian linen
135 x 122 cm

courtesy the artist and Jirrawun Arts,
Wyndham

\$7,000 - \$9,000

This work is sold with an
accompanying Jirrawun Arts,
Wyndham certificate



26

LOT 26
DOROTHY NAPANGARDI

born circa 1952

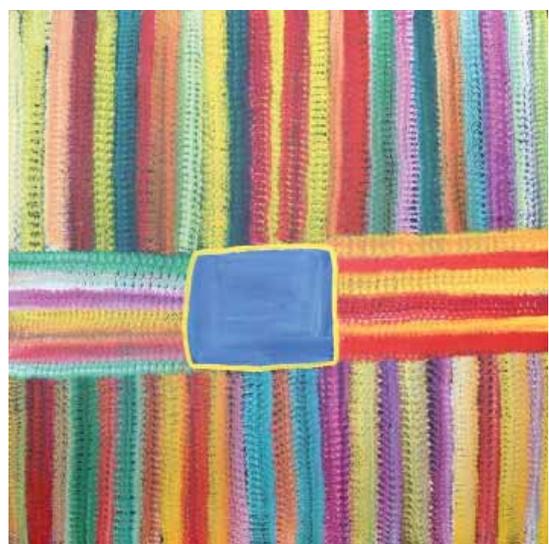
Untitled

synthetic polymer on linen
90 x 90 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$5,000 - \$8,000

This work is sold with an
accompanying Muk Muk Aboriginal Art, Alice
Springs certificate



27

LOT 27
BARNEY ELLAGA

born circa 1941

Cox River

synthetic polymer on canvas
111 x 111 cm

courtesy the artist and Raintree Art

\$1,500 - \$2,500

This work is sold with an
accompanying Raintree Art certificate

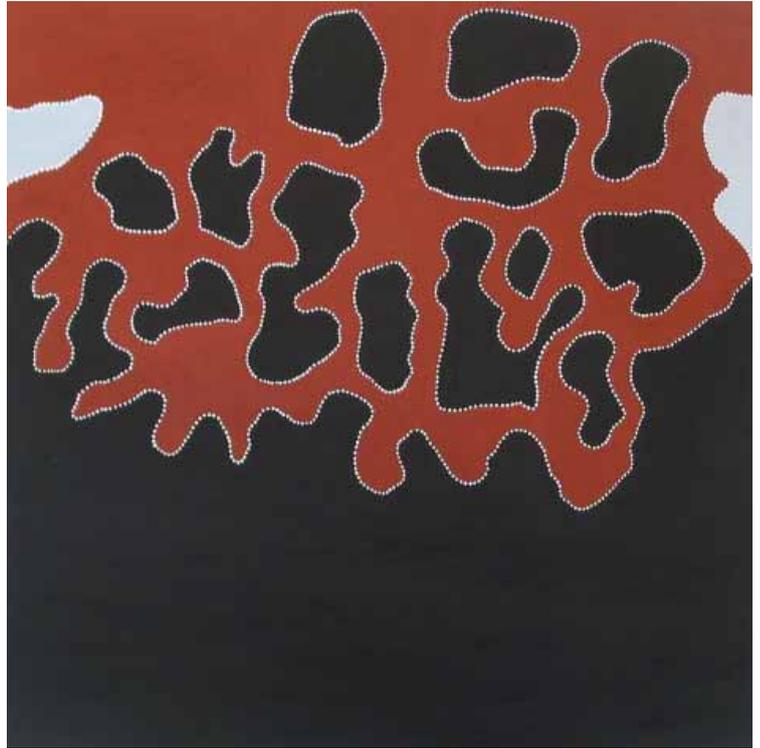
LOT 28
RUSTY PETERS
born circa 1935

Vampire Bat Dreaming 2008
ochres and pigment with acrylic binder
on Belgian linen
120 x 120 cm

courtesy the artist and Jirrawun Arts,
Wyndham

\$12,500 - \$15,500

This work is sold with an
accompanying Jirrawun Arts,
Wyndham certificate



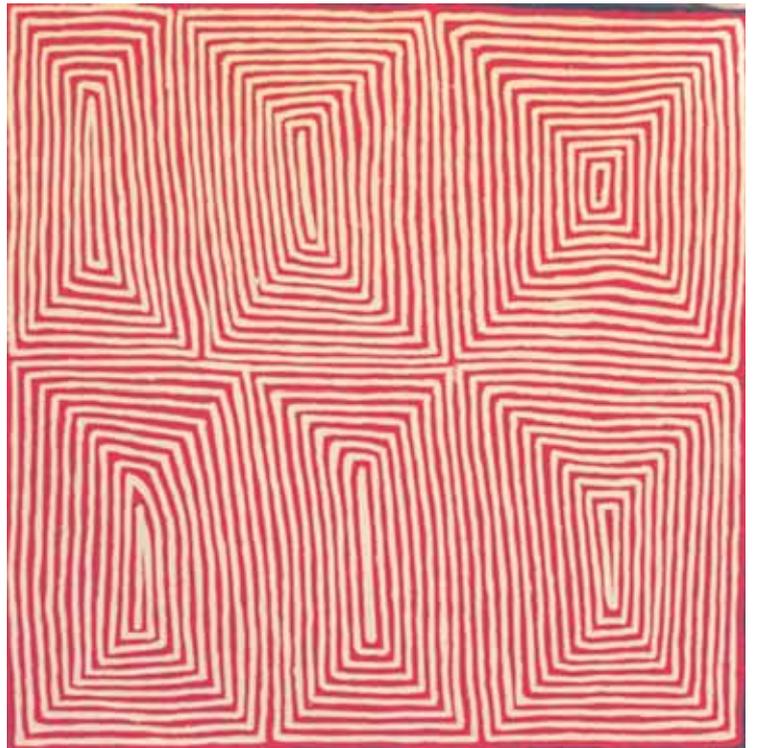
28

LOT 29
GEORGE HAIRBRUSH TJUNGARRAYI
born circa 1947

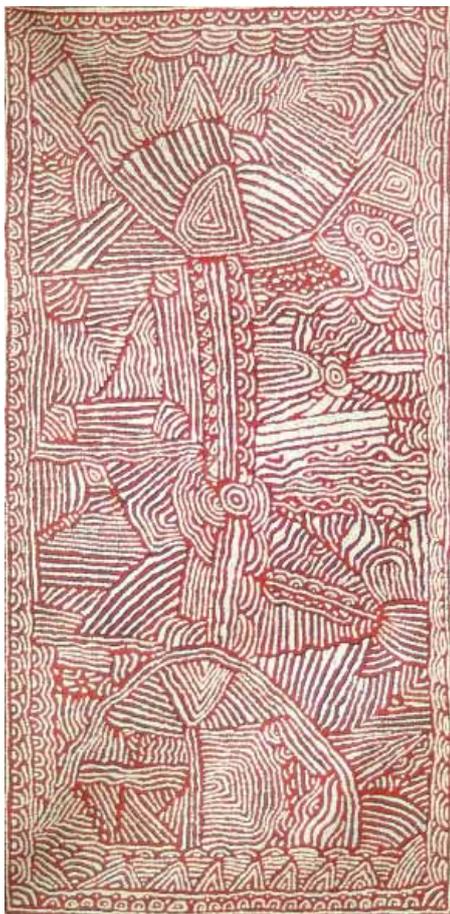
Tingari - Men's Dreaming
synthetic polymer on canvas
90 x 90cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs
\$4,000 - \$6,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate



29



30

LOT 30
LORNA BROWN
NAPANANGKA
born 1966

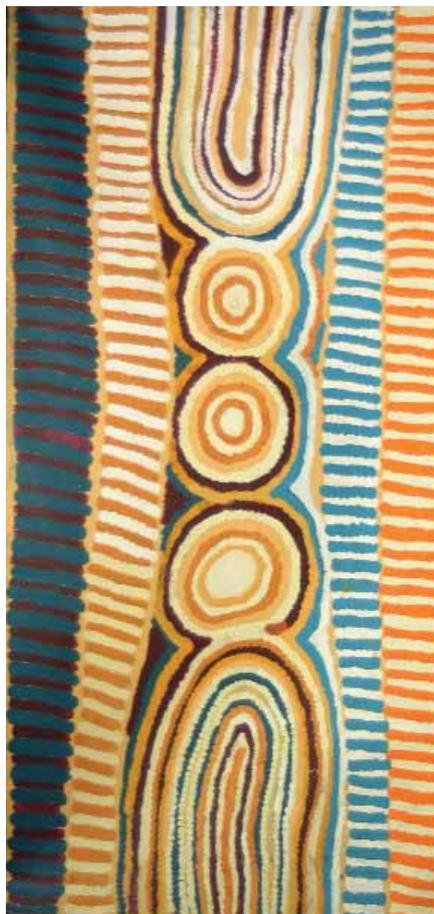
Mount Liebig 2008

synthetic polymer paint on linen
150 x 75 cm

courtesy the artist and Warlayirti
Artists, Balgo

\$5,000 - \$7,000

This work is sold with an
accompanying Warlayirti Artists,
Balgo certificate



31

LOT 31
LUCY LOOMOO
NUNGURRAYI
born 1939

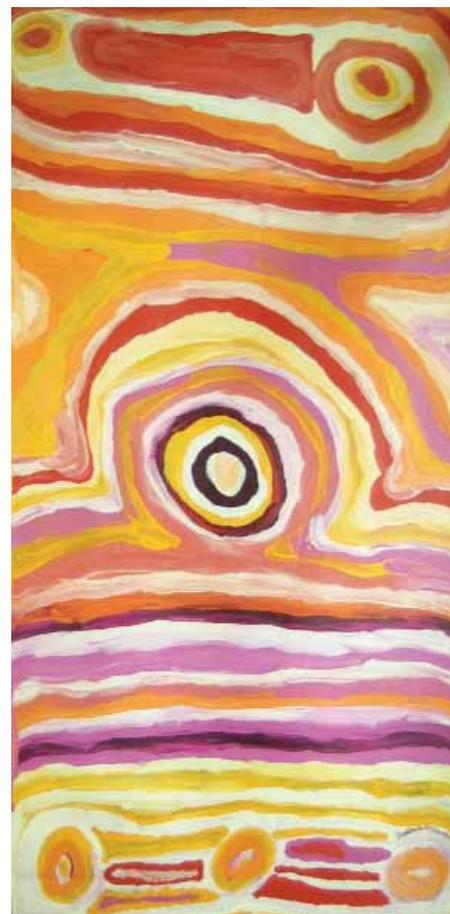
Nyakungtjuungku

synthetic polymer paint on linen
120 x 60 cm

courtesy the artist and Warlayirti
Artists, Balgo

\$2,000 - \$3,000

This work is sold with an
accompanying Warlayirti Artists,
Balgo certificate



32

LOT 32
NORA WOMPI
NUNGURRAYI
born 1935

Kunawarritji

synthetic polymer paint on linen
150 x 75 cm

courtesy the artist and Warlayirti
Artists, Balgo

\$4,000 - \$5,500

This work is sold with an
accompanying Warlayirti Artists,
Balgo certificate

LOT 33
EUBENA NAMPITJIN
born 1921

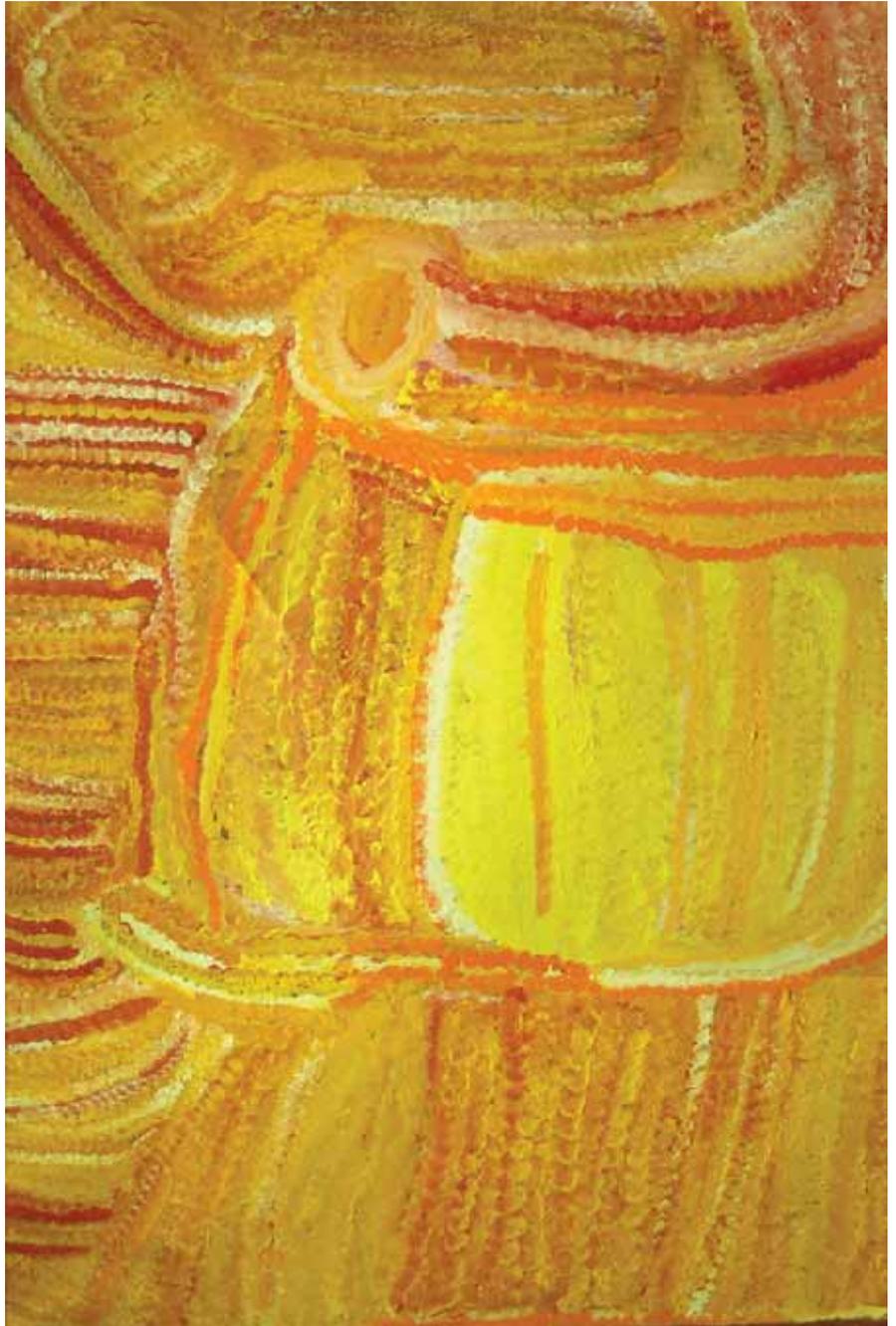
Midjul

synthetic polymer paint on linen
150 x 100 cm

courtesy the artist and Warlayirti
Artists, Balgo

\$22,000 - \$26,000

This work is sold with an
accompanying Warlayirti Artists,
Balgo certificate



33



34

LOT 34
POLLY NGALE
born circa 1915

Bush Plum Dreaming
synthetic polymer paint on canvas
120 x 120 cm

courtesy the artist and Muk Muk
Aboriginal Art Centre

\$5,000 - \$8,000

This work is sold with an
accompanying Muk Muk Aboriginal Art, Broome certificate



35

LOT 35
POLLY NGALE
born circa 1915

Bush Plum Dreaming
synthetic polymer paint on canvas
120 x 120 cm

courtesy the artist and Muk Muk
Aboriginal Art Centre

\$5,000 - \$8,000

This work is sold with an
accompanying Muk Muk Aboriginal Art, Broome certificate



36

LOT 36
MARY MERIBIDA BIDYADANGA
born circa 1930

Yalda 2005
synthetic polymer paint on linen
122.5 x 101 cm

courtesy the artist and Short St
Gallery, Broome

\$2,500 - \$4,500

This work is sold with an accompanying Short Street
Gallery, Broome certificate

LOT 37
CHARLIE TJAPANGATI
born 1949

Untitled 2004
183 x 153 cm
acrylic on belgian linen

courtesy the artist and
Gallery Gabrielle Pizzi, Melbourne

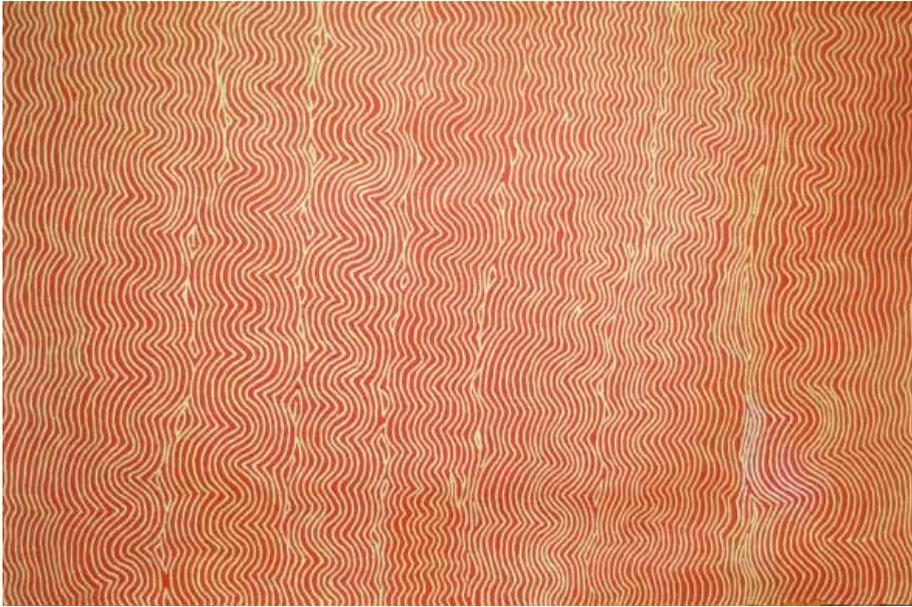
\$20,000 - \$25,000

This work is sold with an
accompanying Papunya Tula
certificate



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Collections:
Artbank, Sydney
Flinders University Art Museum, Adelaide
National Gallery of Australia
Museums & Art Galleries of the Northern Territory
Victoria Art Centre
Queensland Art Gallery, Brisbane
The Holmes a Court Collection, Perth
Aboriginal Art Museum, Netherlands
University of Virginia, USA
Kelton Foundation Collection



38

LOT 38
WARLIMPIRRNGA
TJAPALTJARRI
born circa 1955

Untitled

synthetic polymer paint on linen
120 x 180 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$12,000 - \$18,000

This work is sold with an
accompanying Muk Muk
Aboriginal Art, Alice Springs
certificate



39

LOT 39
GEORGE WARD
TJUNGARRAYI
born circa 1945

Untitled

synthetic polymer paint on linen
120 x 180 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$12,000 - \$18,000

This work is sold with an
accompanying Muk Muk
Aboriginal Art, Alice Springs
certificate

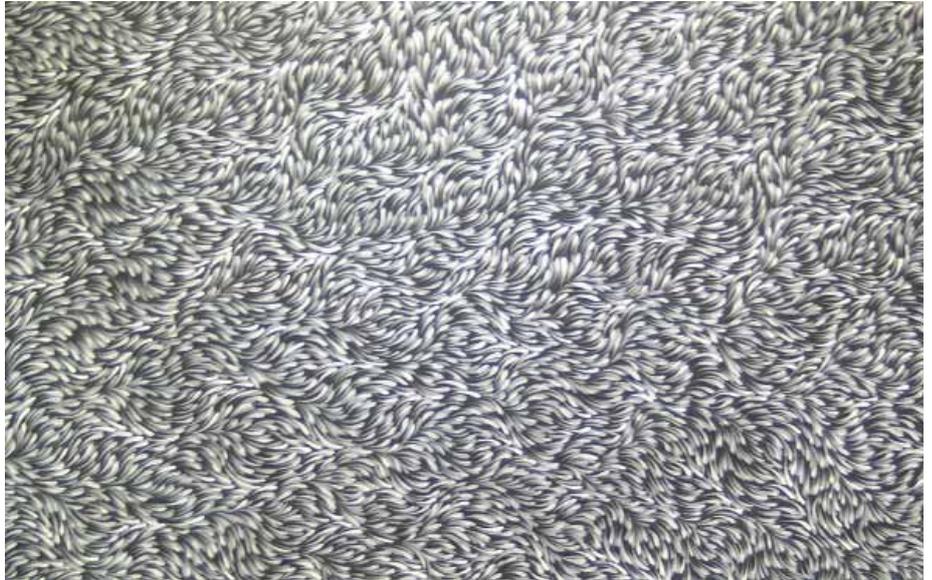
LOT 40
GLORIA PETYARRE
born circa 1945

Untitled 2008
synthetic polymer paint on linen
120 x 180 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$8,000 - \$12,000

This work is sold with an
accompanying Muk Muk
Aboriginal Art, Alice Springs
certificate



40

LOT 41
GEORGE HAIRBRUSH
TJUNGARRAYI
born circa 1947

Untitled
synthetic polymer paint on linen
120 x 180 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$12,000 - \$18,000

This work is sold with an
accompanying Muk Muk
Aboriginal Art, Alice Springs
certificate



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LOT 42
CLIFFORD POSSUM TJAPILTJARRI
born circa 1932 - 2002

Untitled 1987
synthetic polymer paint on canvas
75 x 61 cm

courtesy Vivien Anderson Gallery, Melbourne

\$15,000 - \$20,000

Provenance:
Aboriginal Artists Gallery, Melbourne

LOT 43
WATARR GUMANA

Birrkuda Ringitj 2007
earth pigments on hollow log
233 cm (height)

courtesy Buku- Larrngay Mulka, Yirrkala and
Vivien Anderson Gallery

\$10,000 - \$12,000

This work is sold with an
accompanying Buku - Larrngay Mulka, Yirrkala certificate

30 GNOKAN DANNA MURRA KOR-KI



43



44

COLLECTIONS:

National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Queensland Art Gallery, Brisbane
Museums and Art Galleries of the Northern Territory, Darwin
Shell Aboriginal Art Fund Collection

Exhibitions:

1995 "Minima Tjukurrpa"
1998 Araluen Arts Centre, Alice Springs
1999 Fine Arts Museums of San Francisco, USA
2000 Utopia Arts, Sydney
2002 Araluen Arts Centre, Alice Springs
2003 Gallery Gabrielle Pizzi, Melbourne

Awards:

1997 14th Telstra NATSIAA
2001 Finalist in 18th Telstra NATSIAA
2008 Winner 25th Telstra NATSIAA

LOT 44

MAKINTI NAPANGANGKA

born circa 1930

Kungka Kutjarra

synthetic polymer paint on canvas
90 x 120 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$7,000 - \$9,000

This work is sold with an
accompanying Muk Muk
Aboriginal Art, Alice Springs certificate

Bronwyn Bancroft is a descendant of the Bundjalung people of New South Wales, and grew up in the small country town of Tenterfield. She now lives in Sydney with her three children. She was awarded the Centenary Medal of Australia in 2003 and recognised as an Australian Living Treasure at the NSW Presentation in 1999.

Bancroft's paintings explore her family's history and a sense of place through the prism of modern science and the exponential development of future genetic and mimetic science in particular, to inform us further about who we are; mimetics and genetics, knowledge and identity. The artist's inspiration is knowledge; the visual exploration of natural selection, inheritance, myths, folk tales, urban legends and beliefs that are spread through the forces of history and its collision with the natural world.

SELECTED COLLECTIONS:

Aboriginal Torres Strait Islander Commission, ACT
 Art Gallery of New South Wales
 Art Gallery of Western Australia
 Artbank
 Australian Museum, NSW
 Australian Taxation Office
 Center for the Study of Political Graphics,
 Santa Monica California, USA
 Dromkeen Collection of Australian Children's Literature
 Flinders University, Adelaide SA
 Governor of Tokyo, His Excellency Mr Suzuki
 Kelton Foundation, USA
 Macquarie University Aboriginal Programs
 Macquarie University Collection
 Maritime Museum, Sydney NSW
 Moree Plains Gallery, NSW
 Mr Ballieu Myer
 National Gallery of Australia, ACT
 National Museum of Australia, ACT
 New York Public Library Print Collection
 Newark Museum, Newark, America
 Powerhouse Museum, Sydney, Australia
 Prime Minister of Turkey
 Queensland Art Gallery
 Queensland University of Technology
 Department of the Prime Minister and Cabinet
 University of Sydney, NSW
 University of Technology, Leisure and Tourism Dept,
 Kuring-gai Campus, NSW
 Völkerkunde Museum, Frankfurt, Germany
 Westpac, New York, USA
 Wollongong University, NSW



45

LOT 45
 BRONWYN BANCROFT

Mannequin No. 7

synthetic polymer paint on plastic
 mannequin (7 of 10)
 183 x 153 cm

courtesy the artist and
 Vivien Anderson Gallery, Melbourne

\$5,000 - \$7,000

LOT 46
BRONWYN BANCROFT

Spirit Within

synthetic polymer paint on canvas
150 x 150 cm

courtesy the artist and
Vivien Anderson Gallery, Melbourne

\$12,000 - \$15,000



46

LOT 47
BRONWYN BANCROFT

Rhythm of Love

150 x 150 cm
synthetic polymer paint on canvas

courtesy the artist and
Vivien Anderson Gallery, Melbourne

\$12,000 - \$15,000



47



48

LOT 48
BRENDA CROFT

Wrong way (Australia)

147 x 230 cm
diamond grade regulatory
reflective sign (A/P)

courtesy the artist and Niagara Galleries,
Melbourne

\$5,500 - \$6,500



49

LOT 49
JONATHAN JONES
born 1978

Untitled (chiselled sponge) y & g 2, 2007

18 x 12.5 cm, 13 x 9 cm, 23 x 18 cm, 21 x 15.5 cm
sponge on canvas board

courtesy the artist and Gallery Barry Keldoulis, Sydney

\$1,800 - \$2,400



50

LOT 50
DIANNE JONES
born 1966

Aboriginal dot painting series No.5, 2001

60 x 60 cm
inkjet on photo paper (7 of 10)

courtesy the artist and Niagara Galleries, Melbourne

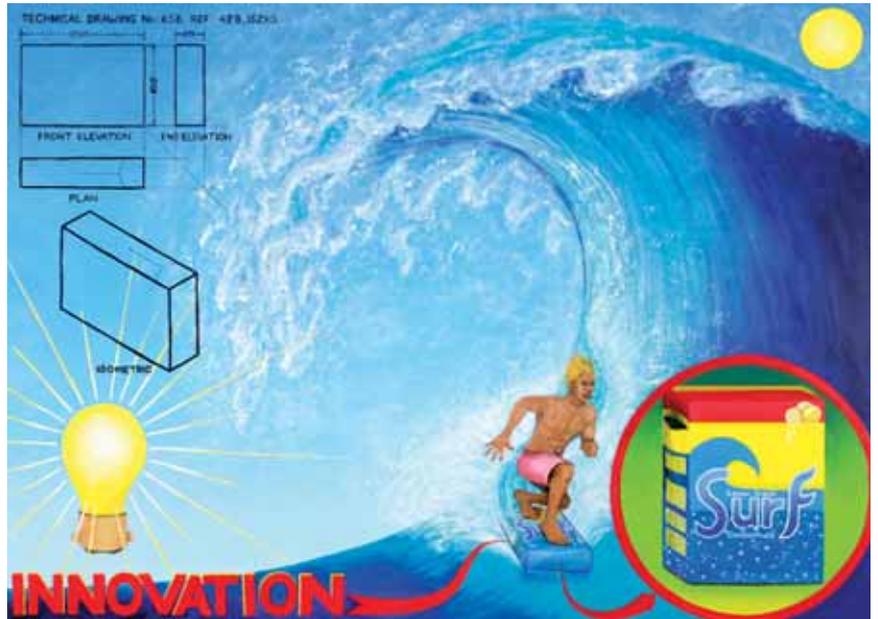
\$550 - \$750

LOT 51
GORDON HOOKEY
born 1961

Innovation
100 x 140cm
oil on canvas

courtesy the artist and
Nellie Castan Gallery, Melbourne

\$7,000 - \$9,000



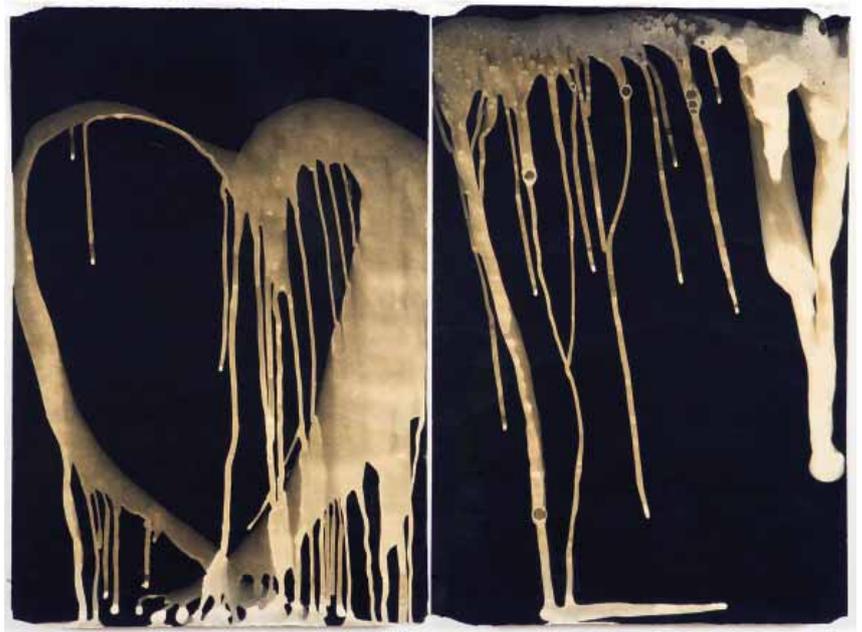
51

LOT 52
CLINTON NAIN
born 1971

Big City Time 2001
bleach on paper
112.5 x 152cm

courtesy the artist and
Nellie Castan Gallery, Melbourne

\$6,500 - \$8,500



52



53

LOT 53
SAMANTHA HOBSON
born 1981

First Lightning 2008

synthetic polymer paint, pigment and glaze on
canvas
110 x 80 cm

courtesy the artist and
Vivien Anderson Gallery, Melbourne

\$4,000 - \$6,000

This work is sold with an
accompanying certificate from the artist



54

LOT 54
SAMANTHA HOBSON
born 1981

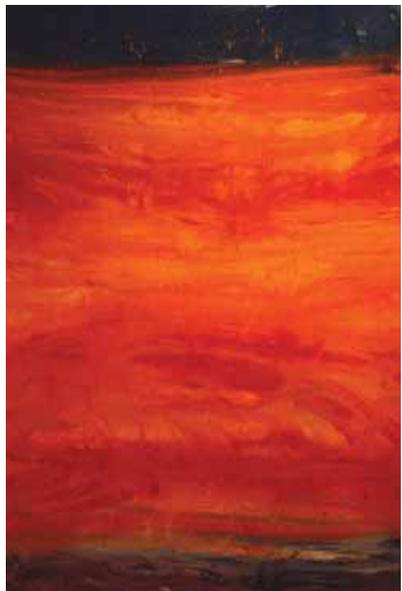
Freshwater meets saltwater 2008

synthetic polymer paint, pigment and glaze
on canvas
110 x 80 cm

courtesy the artist and
Vivien Anderson Gallery, Melbourne

\$4,000 - \$6,000

This work is sold with an
accompanying certificate from the artist



55

LOT 55
SAMANTHA HOBSON
born 1981

Flat Burning 2004

synthetic polymer paint and glaze on canvas
185 x 122 cm

courtesy the artist and
Vivien Anderson Gallery, Melbourne

\$6,000 - \$9,000



56

LOT 56
TREAHA HAMM
born 1965
LEE DAROCH
born 1957

Maloga Cumberagunja possum skin cloak 2006
possum skin, printers ink and pokerwork
97 x 174 cm

courtesy the artists

\$20,000 - \$30,000

12 OCTOBER 2008 37

LORRAINE CONNELLY-NORTHEY

Lorraine Connelly-Northey is a proud Waradgeri woman from the Wongaibong language group. Her works are in numerous private collections in Australia and internationally, and feature in the National Gallery of Victoria and she has been exhibiting nationally since 2001.

Recent solo exhibitions in 2008 include Narbongs (String Bags), Aboriginal and Pacific Art Gallery, Sydney; Meeniyana Art Gallery, Meeniyana and Women's Work, Gallery Gabrielle Pizzi, Melbourne. Recent group exhibitions include The Gatherer, The Mossenson Galleries, Perth, O' Possum Skin Cloaks, 2008 Adelaide Biennial of Australian Art: Handle with Care, Art Gallery of South Australia, Adelaide, Melbourne Art Fair, Royal Exhibition Building, Melbourne and Embodied Energy, Counihan Gallery, Melbourne.



LOT 57
LORRAINE CONNELLY - NORTHEY
born 1962

Narbong
99 x 75 x 37 cm
rusted corrugated iron
courtesy the artist
\$4,000 - \$5,000



58

LOT 58
LORRAINE CONNELLY - NORTHEY
born 1962

Narrbong
rusted corrugated iron
112 x 71 x 30 cm

courtesy the artist

\$5,000 - \$6,000



59

LOT 59
LORRAINE CONNELLY - NORTHEY
born 1962

Narrbong
galvanised iron and metal strap
136 x 82 x 33 cm

courtesy the artist

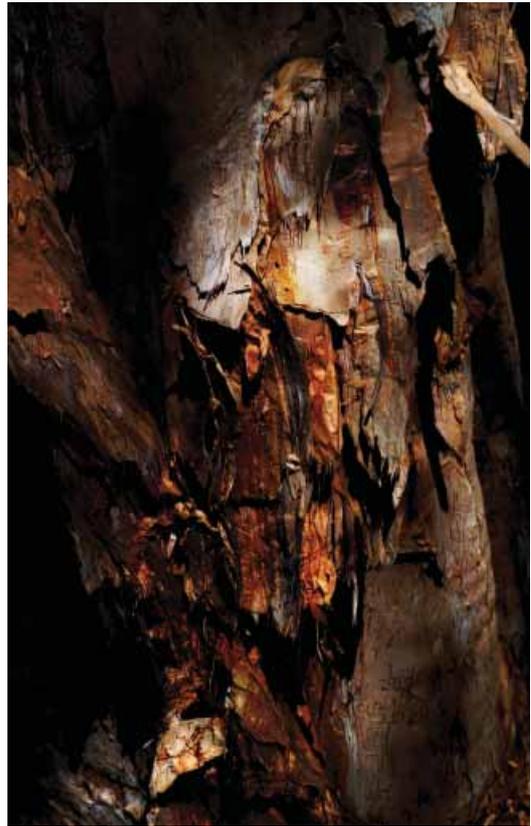
\$6,500 - \$7,500



60



61



62

LOT 60
CRAIG CHARLES
born 1975

**Bunorong Beach Walk - Sacred Site
2007**

77 x 137 cm
acrylic, mixed media, silver leaf on canvas

courtesy the artist and Australia Dreaming Art,
Melbourne

\$2,500 - \$3,500

LOT 61
TREVOR "TURBO" BROWN
born 1967

Busy Platypus Family, 2008

82 x 120 cm
synthetic polymer paint on canvas

courtesy the artist and Australia Dreaming Art,
Melbourne

\$2,200 - \$2,800

LOT 62
WAYNE QUILLIAM
born 1963

Lowanna 2008

120 x 100 cm
Photomontage on alubond

courtesy the artist

\$4,000 - \$6,000

LOT 63
NAMINAPU MAYMURU - WHITE
born 1952

Munurru at Djarrakpi

natural ochres on bark,
130 x 90 cm

courtesy the artist and
Buku- Larrngay Mulka, Yirrkala

\$6,000 - \$8,000

This work is sold with
an accompanying
Buku - Larrngay Mulka,
Yirrkala certificate



63

Naminapu's major interest is her art. She is an extremely versatile artist with skills in the areas of painting, carving, screen-printing, weaving, lino-cuts and batik work. As a child she used to sit for hours patiently watching her father paint. At about the age of 12, she began to learn herself, and was fortunate in being taught by her father's brother, Narritjin Maymuru, as well as by her own father, Nanyin Maymuru. Both men were extremely able and well-known artists, whose works hang in many Australian and overseas museums. As one of the first Yolngu women to be taught to paint miny'tji (sacred creation clan designs) she was part of the historic adaptations by the elders of the Yolngu in the last forty years which included the revelation of previously restricted designs in pursuit of justice in the Land Rights struggle (for example, The Bark Petition, The Yirrkala Church Panels). Naminapu Maymuru was born a member of the Mangalili clan, at the Yirrkala mission station in Northeast Arnhem Land in Northern Australia in 1952. After attending the mission school, she worked for some time in the store and craft shop and also helped out in the local bank. Her works are also frequently included in combined exhibitions in Australia and overseas and she is now herself represented in most major institutional collections in the country. In August 1996 at the 13th Telstra National Aboriginal and Islander Art Awards her limited edition linoprint triptych "Nyapilingu" was chosen as the 'Best Work on Paper'. In 1998 she was selected as the National Indigenous Heritage Art Award Joint Runner-up Normandy Art Award (for her bark "Ma'galili") One of her memorial poles with the Miliyawuy or milky way design won the Wandjuk Marika Memorial 3D award at the 2005 Telstra National Aboriginal and Torres Strait Islander Art Awards.



64

LOT 64
BALKU WUNUNMURRA
born 1962

Gangan
earth pigment on bark
185 x 58 cm

courtesy the artist and
Buku - Larrngay Mulka, Yirrkala

\$4,000 - \$6,000

This work is sold with an
accompanying Buku - Larrngay
Mulka, Yirrkala certificate



65

LOT 65
DHURRUMUWAY MARIKA
born 1981

Rulyapa
earth pigment on bark
192 x 57 cm

courtesy the artist and
Buku - Larrngay Mulka, Yirrkala

\$4,000 - \$6,000

This work is sold with an
accompanying Buku - Larrngay
Mulka, Yirrkala certificate



66

LOT 66
GALUMA MAYMURU
born 1951

Yoku at Wayawu Dharrangi
earth pigment on bark
178 x 57 cm

courtesy the artist and
Buku - Larrngay Mulka, Yirrkala

\$4,000 - \$6,000

This work is sold with an
accompanying Buku - Larrngay
Mulka, Yirrkala certificate



67

LOT 67
GUWAYKUWAY WANAMBI
born 1949

Djerrka
ochres on bark
142 x 41 cm

courtesy the artist and
Buku - Larrngay Mulka, Yirrkala

\$2,500 - \$3,000

This work is sold with an
accompanying Buku - Larrngay
Mulka, Yirrkala certificate



68

LOT 68
YALANBA WANAMBI
born 1973

Gurka'wuy
earth pigments on bark
183 x 55 cm

courtesy the artist and
Buku - Larrngay Mulka, Yirrkala

\$2,500 - \$3,000

This work is sold with an
accompanying Buku - Larrngay
Mulka, Yirrkala certificate



69

LOT 69
BUWATHPUY GUMANA
born 1974

Garrapara
earth pigments on bark
157 x 61 cm

courtesy the artist and
Buku - Larrngay Mulka, Yirrkala

\$2,000 - \$3,500

This work is sold with an
accompanying Buku - Larrngay Mulka,
Yirrkala certificate



70

LOT 70
MULKUN WIRRPANDA
 born 1947

Bulurr

earth pigments on bark
 126 x 41 cm

courtesy the artist and
 Buku- Larrngay Mulka, Yirrkala

\$2,500 - \$3,000

This work is sold with an
 accompanying Buku - Larrngay
 Mulka , Yirrkala certificate



71

LOT 71
**BARAYUWA
 MUNUNGURR**
 born 1927

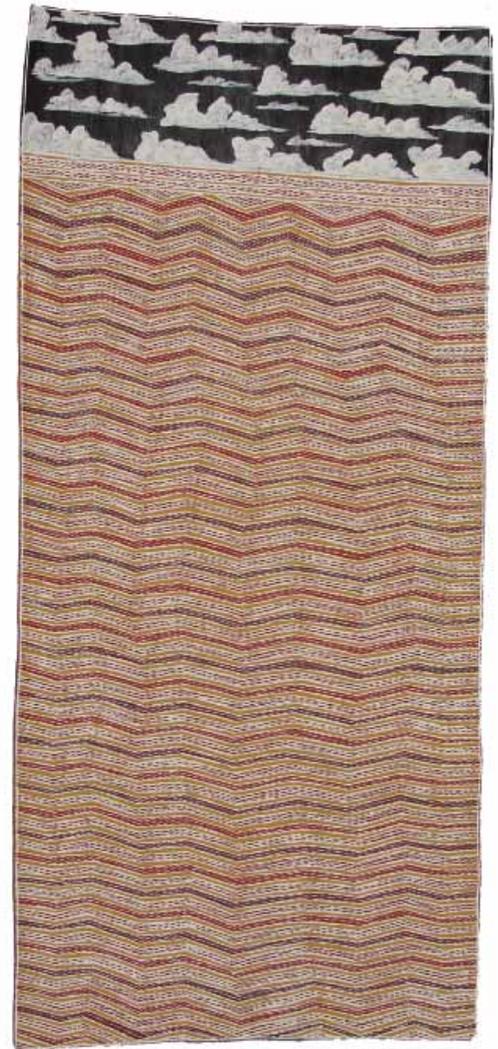
Monuk Yarrinya

earth pigments on bark
 177 x 42 cm

courtesy the artist and
 Buku- Larrngay Mulka,
 Yirrkala

\$2,200 - \$2,800

This work is sold with an
 accompanying Buku -
 Larrngay Mulka , Yirrkala
 certificate



72

LOT 72
NAWURAPU WUNUNMURRA
 born 1952

Munurru

earth pigments on bark
 131 x 57 cm

courtesy the artist and
 Buku- Larrngay Mulka, Yirrkala

\$2,200 - \$2,500

This work is sold with an
 accompanying Buku - Larrngay
 Mulka , Yirrkala certificate



73

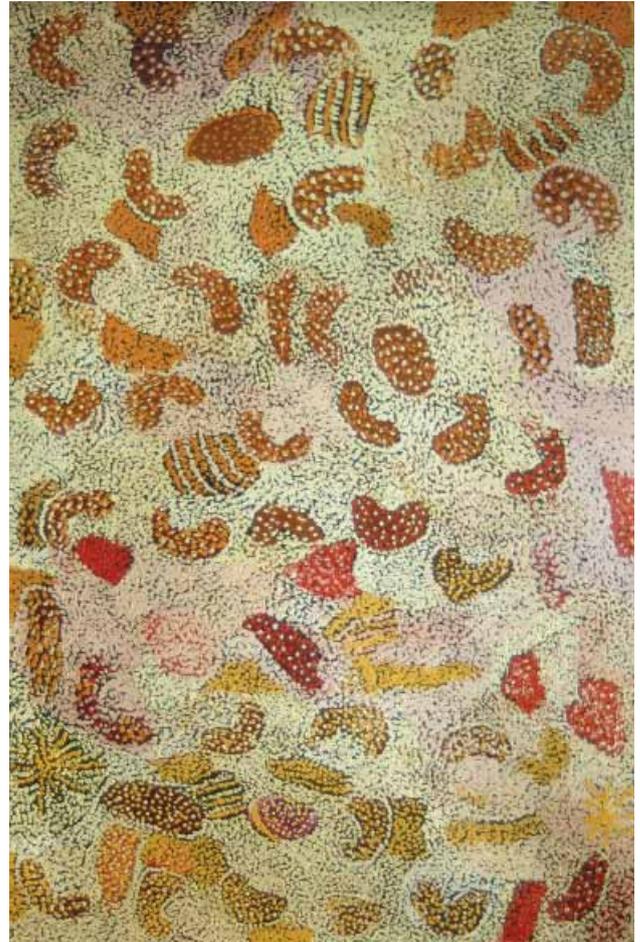
LOT 73
EUBENA NAMPITJIN
born 1921

Untitled
synthetic polymer paint on linen
90 x 60

courtesy the artist and
Warlayirti Artists, Balgo

\$7,500 - \$9,500

This work is sold with an
accompanying Warlayirti Artists,
Balgo certificate



74

LOT 74
ELIZABETH NYUMI NUNGURRAYI
born 1947

Untitled
synthetic polymer paint on linen
150 x 100

courtesy the artist and
Warlayirti Artists, Balgo

\$16,000 - \$20,000

This work is sold with an
accompanying Warlayirti Artists,
Balgo certificate



75

LOT 75
BARNEY ELLAGA
born circa 1941

Wurdoo
synthetic polymer paint on linen
120 x 180 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$3,000 - \$5,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate

LOT 76
ROY WIGGIN
born 1930

Ilma
synthetic polymer paint and mixed media on
plywood
128 x 69 cm

courtesy the artist and
Short Street Gallery, Broome

\$2,500 - \$3,500

This work is sold with an
accompanying Short Street, Broome certificate



76

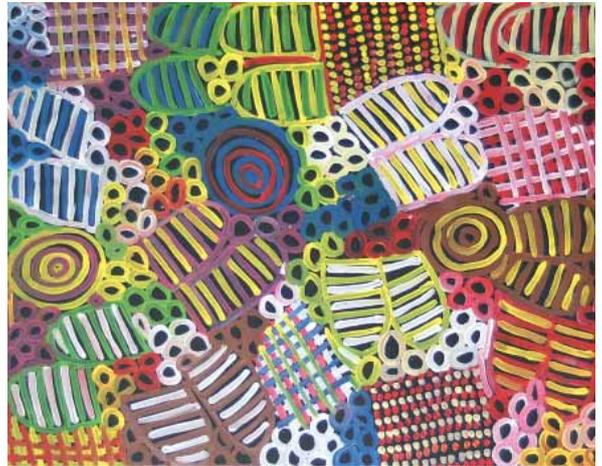
LOT 77
BETTY MBITJANA
born circa 1954

Awelye
70 x89 cm
synthetic polymer paint on linen

courtesy the artist and Raintree Art, Waubra

\$1,000 - \$1,500

This work is sold with an
accompanying Aboriginal Art Link
Australia, Alice Springs certificate



77

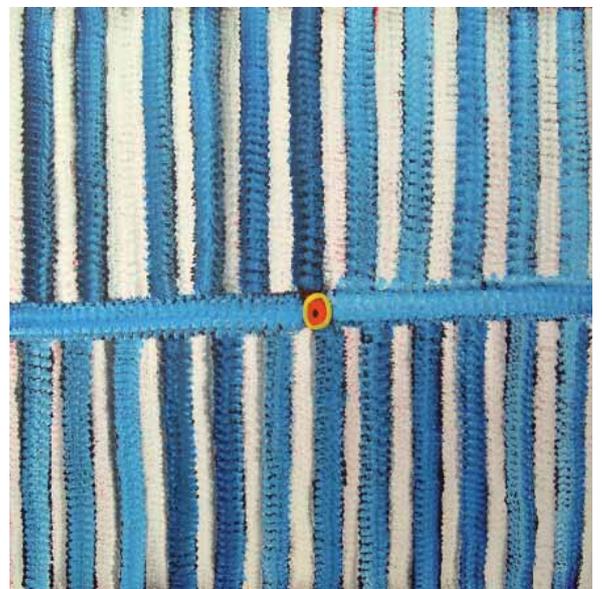
LOT 78
BARNEY ELLAGA
born circa 1941

Sugarbag Dreaming
synthetic polymer paint on linen
111 x 111 cm

courtesy the artist and Raintree Art, Waubra

\$1,500 - \$2,500

This work is sold with an
accompanying Raintree Art, Waubra certificate



78

LOT 79
BARNEY ELLAGA
born circa 1941

Sugarbag Dreaming
synthetic polymer paint on linen
111 x 111 cm

courtesy the artist and Raintree Art, Waubra

\$1,500 - \$2,500

This work is sold with an
accompanying Raintree Art, Waubra certificate



79



80

LOT 80
KUDDITJI KNGWARREYE
born circa 1928

My Country

synthetic polymer paint on canvas
91 x 121 cm

courtesy the artist and Muk Muk Aboriginal Art
Alice Springs

\$3,000 - \$5,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate



81

LOT 81
TOPSEY PETERSON NAPANGARDI
born 1934

Tali (Sandhills) 2008

synthetic polymer paint on canvas
120 x 120 cm

courtesy the artist and
Muk Muk Aboriginal Art, Alice Springs

\$4,000 - \$6,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate



82

LOT 82
EVELYN PULTARA
born circa 1940

Bush Yam Dreaming 2007

synthetic polymer paint on canvas
70 x 150 cm

courtesy the artist and Muk Muk Aboriginal Art,
Alice Springs

\$1,500 - \$2,500

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate

LOT 83
WALALA TJAPALTJARRI
born circa 1960

Tingari (Mens Dreaming) 2007
synthetic polymer paint on canvas
90 x 120 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$3,000 - \$4,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate



83

LOT 84
BETSY NAPANGARDI LEWIS
born circa 1940

Mina Mina Jukurrpa 2005
122 x 152 cm
synthetic polymer paint on canvas

courtesy the artist and
Short Street Gallery

\$5,500 - \$7,500

This work is sold with an
accompanying Short Street Gallery certificate



84

LOT 85
MARGARET BARAGURRA
born circa 1935

Winpa
106 x 168 cm

synthetic polymer paint on canvas
courtesy the artist and
Short Street Gallery

\$4,000 - \$6,000

This work is sold with an
accompanying Short Street Gallery certificate



85



86

LOT 86
BRANDY TJUNGARRAYI

born circa 1930

Untitled 2008

synthetic polymer paint on canvas
120 x 80 cm

courtesy the artist and Warlayirti Artists,
Balgo

\$3,000 - \$5,000

This work is sold with an
accompanying Warlayirti Artists,
Balgo certificate



87

LOT 87
BAI BAI NAPANGARTI

born 1936

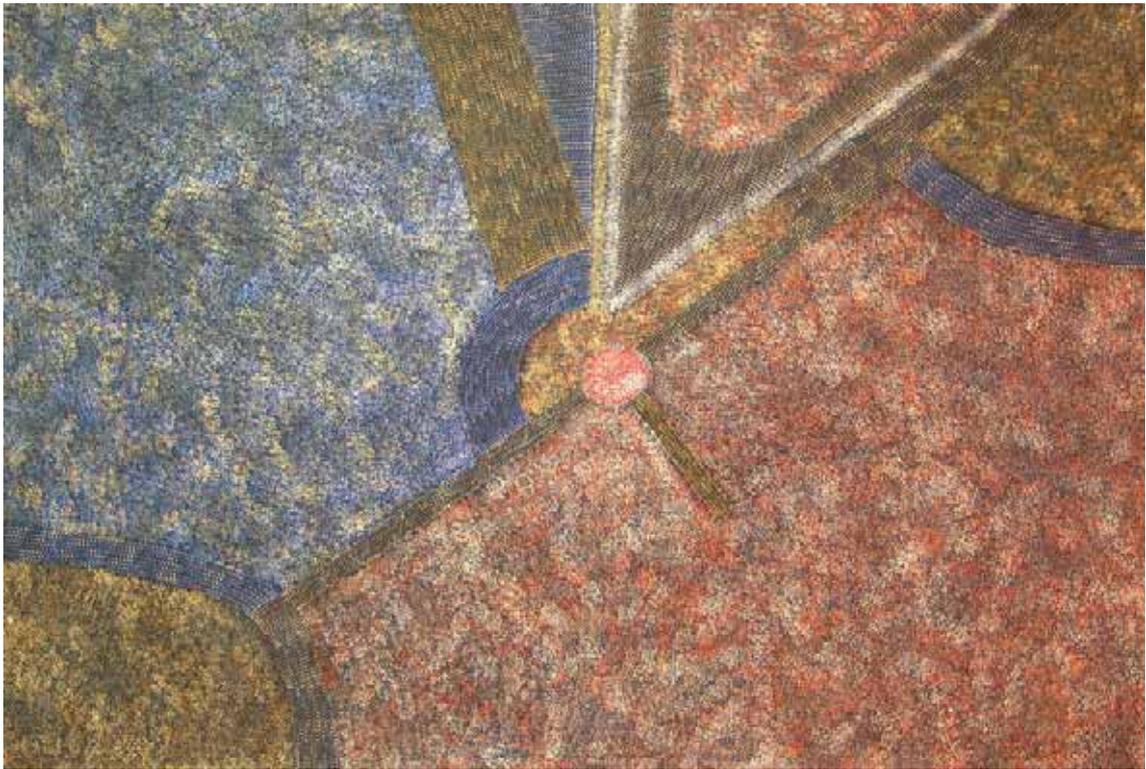
Mulupuku 2008

synthetic polymer paint on canvas
80 x 80 cm

courtesy the artist and Warlayirti Artists, Balgo

\$3,000 - \$4,000

This work is sold with an
accompanying Warlayirti Artists,
Balgo certificate



88

LOT 88
ABIE LOY KEMARRE
born 1972

Untitled 2007
synthetic polymer paint on linen
120 x 180 cm

courtesy the artist and Muk Muk Aboriginal Art,
Alice Springs

\$12,000 - \$18,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate



89

LOT 89
PATRICK SMITH
born 1949

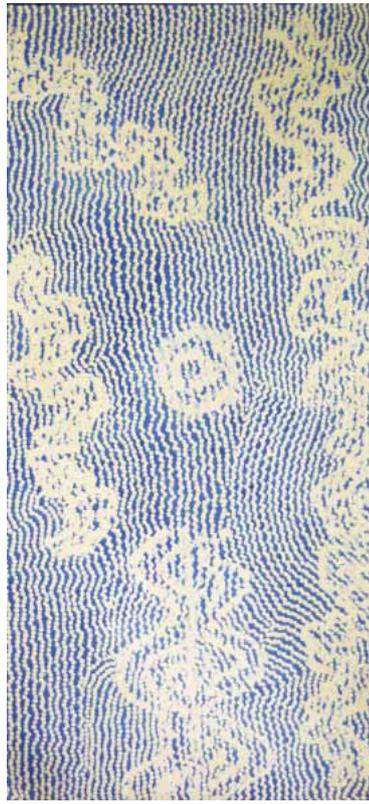
Budgerigah

synthetic polymer paint
on linen
150 x 75 cm

courtesy the artist and
Warlayirti Artists, Balgo

\$1,800 - \$2,400

This work is sold with an
accompanying Warlayirti Artists
Balgo certificate



90

LOT 90
MARIE MUJGEDELL
born 1948

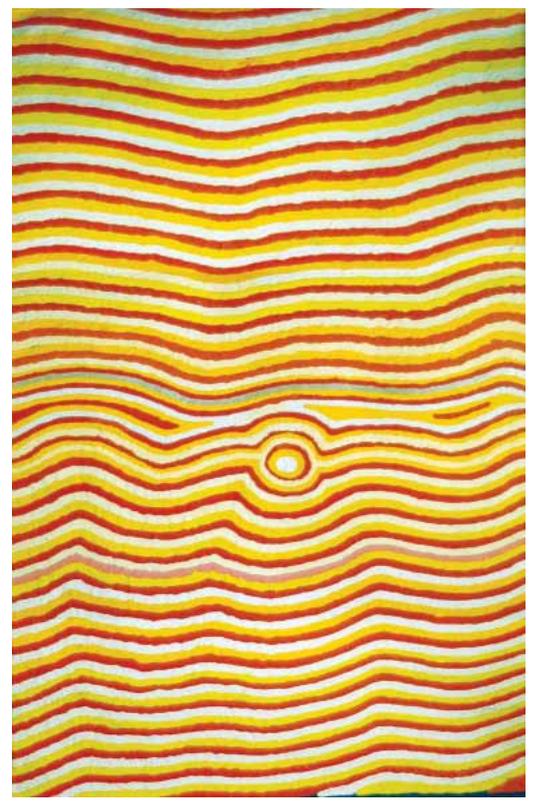
Sturt River 2008

synthetic polymer paint
on linen
120 x 60 cm

courtesy the artist and
Warlayirti Artists, Balgo

\$2,000 - \$3,000

This work is sold with an
accompanying Warlayirti Artists
Balgo certificate



91

LOT 91
WINNIFRED NANALA
born 1966

Jaluyarnoo 2008

synthetic polymer paint
on linen
150 x 100 cm

courtesy the artist and
Warlayirti Artists, Balgo

\$2,000 - \$3,000

This work is sold with an
accompanying Warlayirti Artists
Balgo certificate

LOT 92
TATALI NAPARRULA
born circa 1957

Untitled
synthetic polymer paint on linen
120 x 180 cm

courtesy the artist and Muk Muk
Aboriginal Art, Alice Springs

\$4,000 - \$6,000

This work is sold with an
accompanying Muk Muk Aboriginal Art,
Alice Springs certificate



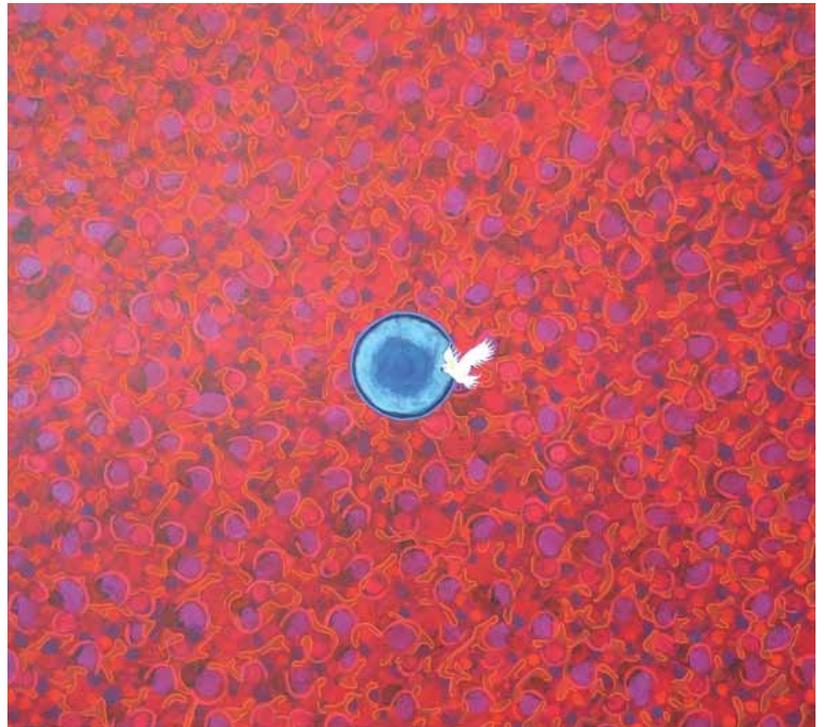
92

LOT 93
SALLY MORGAN

The Last Waterhole
synthetic polymer paint on canvas
97 x 87 cm

courtesy the artist

\$5,500 - \$6,500



93



94

LOT 94
WALANGKURA
NAPANGANGKA
born 1946

Untitled
synthetic polymer paint on linen
60 x 120 cm

courtesy the artist and Raintree Art, Waubra

\$2,800 - \$3,800

This work is sold with an
accompanying Raintree Art,
Waubra certificate



95

LOT 95
BARBARA REID NAPANGARDI
born circa 1964

Women's Story
140 x 138 cm

synthetic polymer paint on linen
courtesy the artist and Raintree Art

\$3,000 - \$4,000

This work is sold with an
accompanying Raintree Art,
Waubra certificate

LOT 96
BETTY MBITJANA
born circa 1954

Awelye

synthetic polymer paint on linen
179 x 120 cm

courtesy the artist and Raintree Art

\$3,000 - \$4,000

This work is sold with an accompanying
Raintree Art, Waubra certificate

LOT 97
NGOIA POLLARD
born circa 1948

Swamps and lakes near Nyrippi

synthetic polymer paint on linen
121 x 66 cm

courtesy the artist and Raintree Art, Waubra

\$1,200 - \$1,800

This work is sold with an accompanying
Raintree Art, Waubra certificate

LOT 98
GRACIE MORTON
born circa 1956

Bush Plum

synthetic polymer paint on linen
150 x 90 cm

courtesy the artist and Raintree Art, Waubra

\$1,000 - \$1,500

This work is sold with an
accompanying Aboriginal Art Link
Australia, Alice Springs certificate

LOT 99
GRACIE MORTON
born circa 1956

Bush Plum

synthetic polymer paint on linen
150 x 90 cm

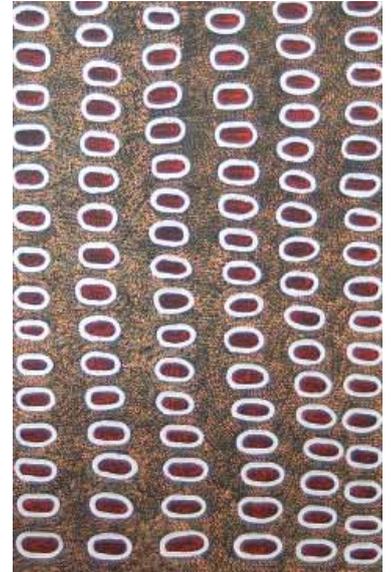
courtesy the artist and Raintree Art, Waubra

\$1,000 - \$1,500

This work is sold with an
accompanying Aboriginal Art Link
Australia, Alice Springs certificate



96



97



98



99



100

LOT 100
CAROLINE NUMINA
born 1971

Bush Leaf
synthetic polymer paint on linen
60 x 88.5

courtesy the artist and Raintree Art, Waubra

\$500 - \$800

This work is sold with an
accompanying Raintree Art,
Waubra certificate



101

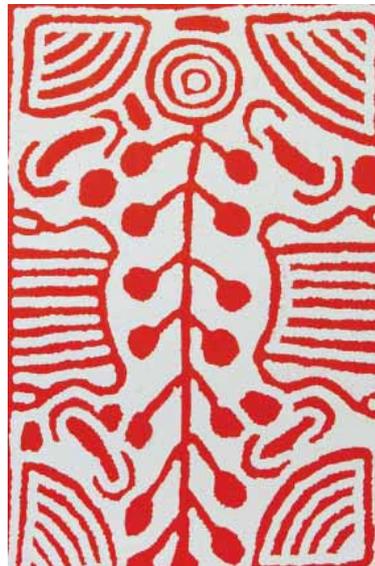
LOT 101
BARBARA REID
NAPANGARDI
born circa 1964

Womens Story
synthetic polymer paint
on linen
90 x 60 cm

courtesy the artist and
Raintree Art, Waubra

\$800 - \$1,200

This work is sold with an
accompanying Aboriginal Art
Link Australia, Alice Springs
certificate



102

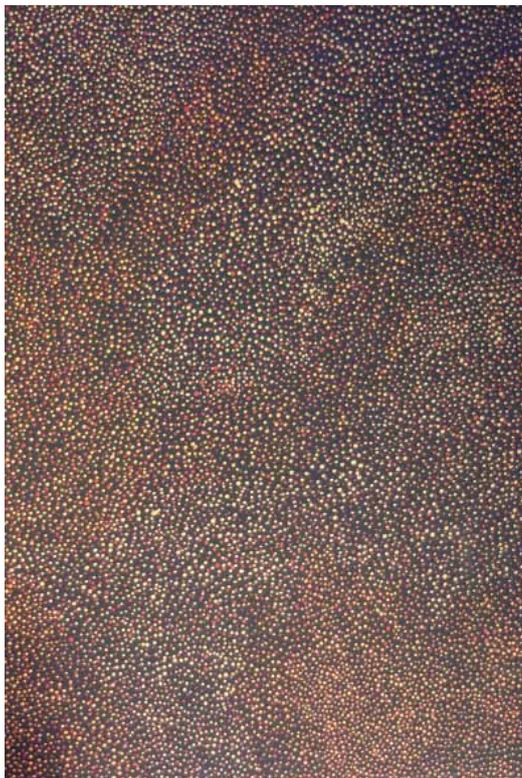
LOT 102
BARBARA REID
NAPANGARDI
born circa 1964

Womens Story
synthetic polymer paint
on linen
90 x 60 cm

courtesy the artist and
Raintree Art, Waubra

\$800 - \$1,200

This work is sold with an
accompanying Aboriginal Art
Link Australia, Alice Springs
certificate



103

LOT 103
GLORIA PETYARRE
born circa 1941

Lizard dreaming
synthetic polymer paint on linen
122 x 91 cm

courtesy the artist and
Ricci Swart Multimedia

\$4,500 - \$6,500

Provenance:
Flinders Lane Gallery, Melbourne



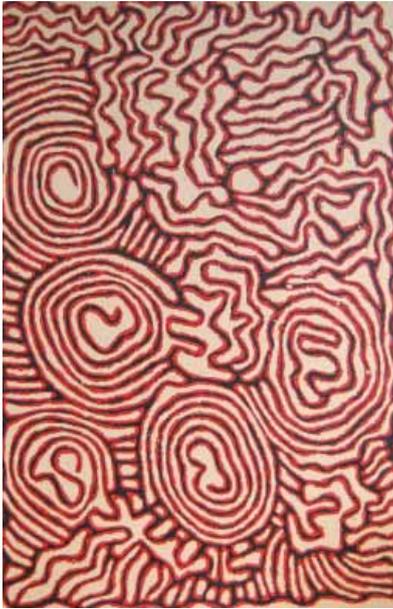
104

LOT 104
KAMAHI DJORDON KING
(JUNGALA)
born 1972

Alligator 2008
synthetic polymer paint on canvas
120 x 90 cm

courtesy the artist

\$1,500 - \$2,500



105



106

LOT 105
JOSEPHINE NAPURRULA
born circa 1948

**Tjukurla –
Rockholes + Sandhills 2005**

acrylic on linen
91 x 61 cm

courtesy Papunya Tula Artist Pty Ltd and
Boscia Galleries, Melbourne

\$2,000 - \$3,000

This work is sold with an
accompanying Papunya Tula certificate

LOT 106
JOSEPHINE NAPURRULA
born circa 1948

Tali & Puli at Tjukurla 2006

acrylic on linen
91 x 61 cm

courtesy Papunya Tula Artist Pty Ltd and
Boscia Galleries, Melbourne

\$2,000 – \$3,000

This work is sold with an
accompanying Papunya Tula certificate

LOT 107
WALALA TJAPALTJARRI
born circa 1960

Tingari 2002
synthetic polymer paint on paper
76 x 56.5 cm

courtesy Boscia Galleries, Melbourne

\$1,500 - \$2,000

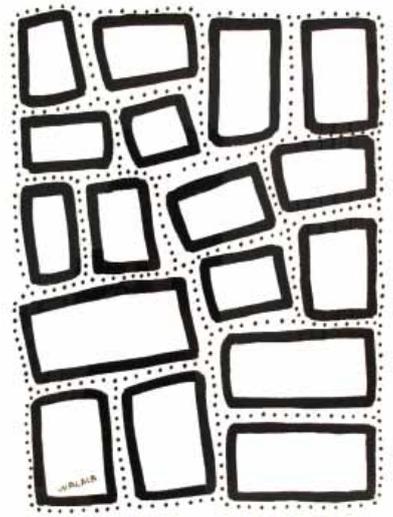
Provenance
Bonegilla Glass Studio, Boscia Galleries, Melbourne

LOT 108
WALALA TJAPALTJARRI
born circa 1960

Tingari 2002
synthetic polymer paint on paper
76 x 56.5 cm

courtesy Boscia Galleries, Melbourne
\$1,500 - \$2,000

Provenance
Bonegilla Glass Studio, Boscia Galleries, Melbourne



107



108

LOT 109
KAMAHI DJORDON KING
(JUNGALA)
born 1972

Heaven and Hell 2008
synthetic polymer paint on canvas
95 x 183 cm

courtesy the artist

\$2,500 - \$3,500



109

LOT 110
REKO RENNIE - GWAYBILLA
born 1974

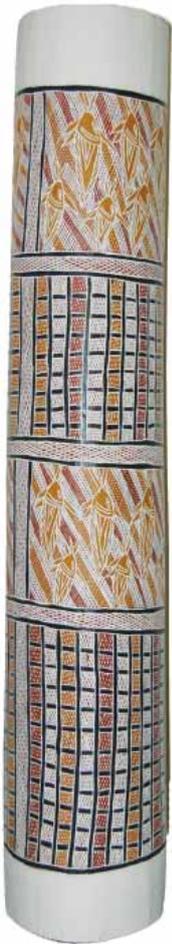
Biggbilla (echidna) 2008
synthetic polymer paint on canvas
46 x 62 cm

courtesy the artist

\$800 - \$1,200



110



111

LOT 111
YIMULA MUNUNGURR
born 1972

Djapu Larrakitj

154 x 30 cm
earth pigments on hollow log

courtesy buku larrangay mulka,
Yirrkala and Hans Sip collection,
Melbourne

\$2,000 - \$2,500

This work is sold with an
accompanying Buku - Larrngay
Mulka, Yirrkala certificate



112

LOT 112
YALKUNDI GANAMBARR
born 1956

Mana

173 x 17 cm
synthetic polymer paint on canvas

courtesy the artist and
Hans Sip Collection, Melbourne

\$2,800 - \$3,800

This work is sold with an
accompanying Buku - Larrngay
Mulka, Yirrkala certificate



113

LOT 113
RUSSELL BUTLER
born 1948

Untitled

73 x 39 cm (shield)
80 x 12 cm (sword)
cluster fig wood and ochre shield
and hardwood sword

courtesy the artist and
Hans Sip Collection, Melbourne

\$1,200 - \$1,800

This work is sold with an
accompanying Three Brothers
Gallery certificate



LOT 114
FAITH THOMPSON NELSON
born 1971

Waterfall in the bush 2005
65 x 121 cm
synthetic polymer paint on canvas

courtesy the artist and
Hans Sip Collection, Melbourne

\$1,000 - \$1,500

This work is sold with a
Ngukkur Arts certificate



114

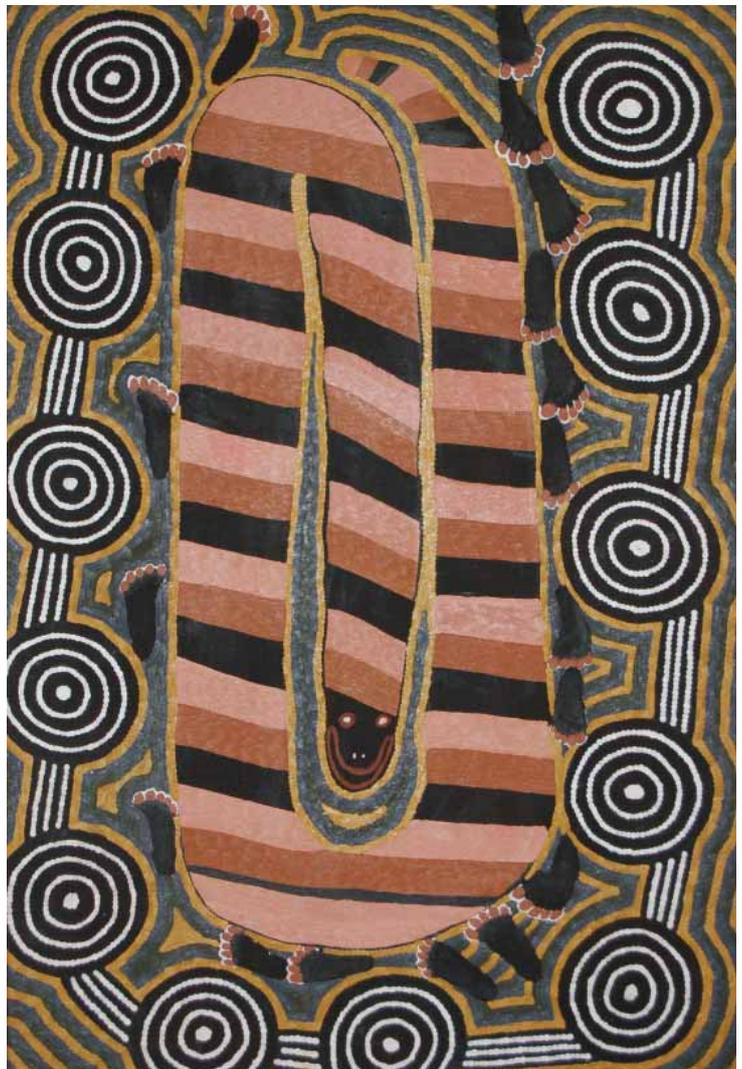
LOT 115
GEORGE HAIRBRUSH
TJUNGARRUYI
born 1947

Untitled 1991
137 x 91 cm
synthetic polymer paint on canvas

courtesy the artist and
Hans Sip Collection, Melbourne

\$3,000 - \$5,000

This work is sold with an accompanying
Papunya Tula certificate



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The terms and conditions of business set forth below and subject to amendment by verbal or written notice prior to and during the sale constitute the entire contractual agreement between Koorie Heritage Trust Inc. and the buyer with respect to any lot offered at auction. By bidding at auction in any manner compliant with bidding procedures, the buyer and all bidders agree to be bound by these terms and conditions, as amended. To the extent that an agent acts on behalf of the buyer, liability for obligations arising from these conditions of business will pass to the buyer. Multiple buyers are jointly and severally liable for obligations arising from this agreement.

DEFINITIONS

1. DEFINITION OF TERMS:

(a) Koorie Heritage Trust Inc. refers to Koorie Heritage Trust Inc. Pty Ltd., its subsidiaries, officers, employees and agents.

(b) The 'vendor' refers to the party consigning property for sale and/or such party's principal where acting as agent.

(c) The 'buyer' refers to the party with the highest accepted bid for any lot and such party's principal where acting as agent.

(d) The 'lot' refers to the item(s) described against any lot number in the catalogue.

(e) The 'hammer price' refers to the final bid price accepted by the auctioneer, or in the case of a post-auction sale, the agreed sale price.

(f) The 'buyer's premium' refers to the charge payable by the buyer calculated as a percentage of the

(g) The 'reserve' refers to the minimum price the vendor will accept for a lot.

(h) 'G.S.T' refers to the goods and services tax imposed by the New Tax System (Goods and Services) Act 1999 as amended.

PRELIMINARY CONDITIONS AND DISCLAIMER

2. Agency: Koorie Heritage Trust Inc. acts as agent for the vendor. Contractual agreements made between Koorie Heritage Trust Inc. and the buyer are therefore taken to be binding between the buyer and the vendor.

3. Property is sold 'as is': No guarantees, warranties or representations are made (express or implied) by Koorie Heritage Trust Inc. or the vendor in relation to the nature and condition of any property. Koorie Heritage Trust Inc. disclaims liability for any misrepresentations, errors or omissions, whether verbal or in writing, in the catalogue or any supplemental material. All such information represents the specialist opinions of Koorie Heritage Trust Inc. employees and should not be relied upon as statements of fact.

4. Responsibility to inspect: Responsibility remains with the buyer to satisfy its, his or her self by inspection and evaluation prior to purchase as to the nature and condition of any property.

CONDITIONS AT AUCTION

5. Auctioneer's discretion: Koorie Heritage Trust Inc. reserves the right to absolute discretion over the conduct of the auction including the regulation of bidding and its increments. This discretion

extends to the challenge or rejection of any bid, the right to withdraw any lot and the right to determine the successful bidder or reoffer a lot in the event of a dispute.

6. Reserve: Unless indicated otherwise, all lots are subject to a confidential reserve price determined by the vendor. Koorie Heritage Trust Inc. or the auctioneer may place any number of bids on behalf of the vendor below the reserve price.

7. Absentee or commission bids: Koorie Heritage Trust Inc. will make reasonable efforts to place bids for prospective buyers in absentia provided written or verbal instructions are communicated at least twenty-four hours prior to hammer fall by facsimile or telephone. Lots will be bought at the lowest possible bid authorized by an absent bidder. Identical absentee bids shall be prioritised according to their order of receipt. Koorie Heritage Trust Inc. accepts no responsibility for errors and omissions in relation to this courtesy service and reserves the right to record telephone bids.

8. Bidding: Koorie Heritage Trust Inc. may sell each lot to the highest bidder at auction provided the reserve price has been met or where the net amount accounted to the consignor is at least equivalent to the net amount that would have been achieved for a sale at reserve price. The fall of the auctioneer's hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the vendor and the buyer.

POST-SALE CONDITIONS

9. Post auction private sale:

Should the lot fail to sell at auction, Koorie Heritage Trust Inc. is authorised to sell the lot privately for a period of seven days in which event this agreement shall apply to the full extent of its provisions.

10. Payment: The buyer will not acquire title until payment has cleared in full and penalty interest at a rate of 17.5% p.a. will be charged over outstanding accounts where no extension of terms has been granted. With respect to each lot purchased, the buyer agrees to make the following payments within seven days from the date of sale:

(a) The hammer price.

(b) In exchange for services rendered by Koorie Heritage Trust Inc., a buyer's premium calculated at 15% of the hammer price.

(c) Post sale packing, handling, shipping and storage where applicable.

(d) All amounts specified in this section as payable by the buyer, or otherwise used to calculate payment to Koorie Heritage Trust Inc. are exclusive of any G.S.T component. On receipt of a tax invoice, the buyer is further liable to pay the G.S.T. in respect of these amounts. Koorie Heritage Trust Inc. will invoice the buyer for any applicable G.S.T. on the realised price and will remit this amount to the vendor upon whom responsibility for making payment to the Australian Taxation Office will fall. G.S.T. on buyer's premium cannot be exempted with the exception of buyers with non-resident status.

(e) Exporters and overseas buyers (with a declaration of non-resident status) eligible for exemption from G.S.T. on the hammer price must provide satisfactory proof that the property will leave the country as an export within

sixty days of the date any payment is made or of the date on which an invoice is provided, whichever is earlier. Application for a cultural heritage export licence or any other licence in no way affects the buyer's obligation to make payment or collection within the periods specified in sections 10 and 12a.

11. Insurance

(a) Unless agreed otherwise, Koorie Heritage Trust Inc. accepts full liability for physical loss or damage to the lot, including while in transit, to the extent that it is underwritten by CGU Insurance Ltd. Liability is established by the conditions as defined and applied in this policy, available for inspection at Koorie Heritage Trust Inc. offices and subject to change.

(b) Koorie Heritage Trust Inc. accepts no responsibility for risks arising in any manner not covered by the policy, including but not limited to damage or loss

(i) to glass and picture frames

(ii) arising from insect infestation, changes in temperature or humidity, natural ageing, inherent defect or vice, war, radioactivity or terrorism

(iii) arising from processing errors or

(iv) occurring in the course of any process or service

conducted by independent contractors employed with the consignor's consent.

(c) Insurance under Koorie Heritage Trust Inc. shall commence from the time that the lot is received by Koorie Heritage Trust Inc. or its agent and will subsist until the buyer has made payment and/or collection or until the expiry of seven days after the sale, whichever is sooner. The buyer assumes risk for the property in all respects from this date and neither Koorie Heritage Trust Inc. nor the

consignor will be liable for loss or damage occurring from this date. The buyer is therefore encouraged to make arrangements to ensure comprehensive cover is maintained from date of payment.

(d) The insured value of any lot is restricted to the gross realised hammer price.

(e) In the event of a successful claim for damage or loss after sale, compensation will be paid to the buyer. The buyer's premium and the final bid price shall be payable notwithstanding.

12. Freight

(a) The buyer may only remove property from the auction location or subsequently Koorie Heritage Trust Inc. premises once payment has been cleared in full. The artwork must be removed no later than seven days after the date of sale. Should items not be removed by this time, storage and insurance may be charged to the buyer.

(b) Buyers are required to make their own arrangements for packing, handling, shipping and transit insurance for their property. Koorie Heritage Trust Inc. does not accept responsibility or liability for the acts or omissions of any third party, such as a shipping agent, whether or not such a party has been recommended or suggested by Koorie Heritage Trust Inc.

13. Limited Warranty of Authorship:

The sale shall be rescinded and purchase price refunded in the event of forgery should the buyer show entitlement to the remedy. Entitlement shall be proven provided that:

- (a) The buyer supplies two independent expert testimonies attesting to the forgery. Koorie Heritage Trust Inc. is entitled to request further expert evidence where it deems evidence unsatisfactory.
- (b) The buyer provides written notification of forgery allegation within five years of the auction date.
- (c) The buyer returns the lot in the state in which it was sold within fourteen days of notification of forgery allegations.
- (d) There is no conflict of opinion among accepted experts in the field.
- (e) The forgery can be proven through means that at the time of publication of the catalogue were commonly employed and that would not have damaged or otherwise put the property in jeopardy.
- (f) The buyer has retained title to the property without disposing of any interest in it up until the forgery allegations.

14. Termination, Breach and Legalities

(a) Koorie Heritage Trust Inc. breach: The sole remedy to a buyer for breach of warranty is a refund of original purchase price, including buyer's premium. In such an event the sale contract shall be rescinded and all costs associated with returning the property (in the state in which it was sold) to the premises of Koorie Heritage Trust Inc. are to be borne by the buyer.

(b) Buyer breach: Koorie Heritage Trust Inc. may, in addition to other remedies available by law, exercise one or more of the following rights or remedies for breach:

- (i) Cancel the sale and retain any payment or property in Koorie Heritage Trust Inc. custody as collateral or liquidated damages.
- (ii) Resell the property without reserve at the next auction or privately on five days notice. Any disparity between sale and resale prices, including associated costs such as, but not limited to, legal, storage and sale expenses, will be to the account of the defaulting buyer.
- (iii) Take any other action Koorie Heritage Trust Inc. deems necessary or appropriate.

15. Governing law and jurisdiction: These terms and conditions and any matters concerned with the foregoing fall within the exclusive jurisdiction of the courts of the state in which the auction is held.

16. Severability: In the event that any provisions of this agreement should be found unenforceable in a court of law, that part shall be discounted and the remaining conditions shall continue in full force and effect to the extent permitted by law.

1. PRIOR TO AUCTION

CONDITION REPORTS

If you would like additional information on a particular lot or are unable to attend the viewing, Koorie Heritage Trust Inc. will be pleased to provide, on request, a condition report. Please submit your request no later than 48 hours prior to auction. Koorie Heritage Trust Inc. Condition Reports are statements of professional opinion and should not be relied on as definitive fact. Prospective buyers are reminded that descriptions of property are not warranties and that each lot is sold "as is". Neither Koorie Heritage Trust Inc. nor the vendor makes any express or implied warranty or representation as to the condition of any lot offered for sale, and no statement made at any time, whether oral or written, shall constitute such a warranty or representation.

CATALOGUE SUBSCRIPTIONS

Catalogues can be obtained at Koorie Heritage Trust Inc. and Deutscher and Hackett offices.

PRE-SALE ESTIMATES

The price range listed against each lot reflects the opinion of our art specialists as to the price expected for the lot at auction and is informed by realised prices for comparable works as well as the particularities of each lot including condition, quality, provenance and rarity. While presale estimates are intended as a guide for prospective buyers, lots can be sold outside of these ranges. Pre-sale estimates do not include the buyer's premium or G.S.T. where applicable.

RESERVES

The reserve is the minimum price that the vendor will accept for a lot and below which the lot will not normally be sold.

PRE-AUCTION VIEWINGS

Will be in Melbourne at Deutscher and Hackett Auction Rooms, 105 Commercial Rd, South Yarra and will be scheduled for several days in advance of the auction. Koorie Heritage Trust Inc. specialists are available to give obligation free advice at viewings or by appointment and prospective buyers are strongly encouraged to thoroughly examine and request condition reports for potential purchases. Pre-auction viewings are open to the public and are free to attend.

EXPLANATION of CATALOGUING PRACTICE and TERMS

All information published in Koorie Heritage Trust Inc. catalogues represents statements of opinion and should not be relied upon as fact. All dimensions are listed in centimetres, height before width and are approximate. All prices are in Australian dollars

PROVENANCE

Where appropriate, Koorie Heritage Trust Inc. will include the known provenance, or history of ownership of lots. Non disclosure may indicate that prior owners are unknown given the age of the work or that the seller wishes to maintain confidentiality.

2. THE AUCTION

Auctions are open to the public and are free to attend.

BIDDING at AUCTION

Lots are offered for sale on a consecutive basis. Bids may be executed in person, in writing prior to the sale or by telephone. Consecutive or responsive bids may also be placed by the auctioneer on behalf of the vendor up to the reserve.

BIDDING in PERSON

Bidders must register to bid and obtain a bidder's paddle prior to the commencement of the auction. Registration requires that bidders provide proof of identity.

ABSENTEE or COMMISSION BIDS and TELEPHONE BIDS

As a courtesy service, Koorie Heritage Trust Inc. will execute bids on behalf of absent bidders by written instruction or by telephone as indicated on absentee bid forms received 24 hours prior to auction. Where successful, lots will be purchased at the lowest possible bid and in the event of identical absentee bids, the bid received earliest will take precedence. Koorie Heritage Trust Inc. is not responsible for missed bids or technological failure.

BIDDING INCREMENTS

Bidding usually opens below the listed pre-sale estimate and proceeds in the following increments:

\$500 — \$1,000 by \$50
 \$1,000 — \$2,000 by \$100
 \$2,000 — \$5,000 by \$200
 \$5,000 — \$10,000 by \$500
 \$10,000 — \$20,000 by \$1,000
 \$20,000 — \$50,000 by \$2,000
 \$50,000 — \$100,000 by \$5,000

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid and the buyer assumes full responsibility for the lot from this time.

UNSOLD LOTS

Where a lot is unsold, the auctioneer will announce that the lot is "bought in", "passed", "withdrawn" or "returned to owner"

3. AFTER THE AUCTION

PAYMENTS

Successful bidders must make payment within seven days of the date of sale in Australian dollars by cash, cheque, direct deposit or electronic funds transfer (Trust bank details available from Jason Eades on 61 3 8622 2600). In certain circumstances, extension of payment may be granted at the discretion of Koorie Heritage Trust Inc. (please contact Maree Clarke or Jason Eades on 61 3 8622 2600).

PURCHASE PRICE and BUYER'S PREMIUM

The purchase price will be the sum of the final bid price plus a buyer's premium set at 15% of the final bid price. Buyers may be liable for other charges reasonably incurred once ownership has passed. G.S.T. will be charged on the buyer's premium and other applicable charges.

GOODS and SERVICES TAX

All invoices will be regarded as tax invoices by the Australian Tax Office (ATO). Vendors are required to disclose their tax status and provide an Australian

Business Number (ABN) or complete an "ATO Statement by a Supplier" declaration prior to consignment. G.S.T. registered vendors are responsible for transmitting the Goods and Services Tax (G.S.T.) on sold, taxable lots to the ATO once settlement has been reached. Australian (resident) vendors will also be required to pay G.S.T. to Koorie Heritage Trust Inc. on vendor's commissions and on any additional applicable transactions. Koorie Heritage Trust Inc. will collect this tax on behalf of the ATO. Non-resident vendors will not be charged G.S.T. if the non-resident vendor, or any agent acting on his or her behalf, is not in Australia at the time of sale. Buyers are required to pay a 10% G.S.T. on final bid prices where buying from a G.S.T. registered vendor as auctions are conducted on a G.S.T. exclusive basis. Buyers are further required to pay G.S.T. to Koorie Heritage Trust Inc. on buyer's premiums and any additional fees charged. Non-resident buyers will not be charged G.S.T. on the buyer's premium if the nonresident buyer, or any agent acting on his or her behalf, is not in Australia at the time of sale and the buyer signs a declaration of non-resident status. Conditions are in place for overseas buyers to recover G.S.T. paid on the final bid price where evidence of export within 60 days is provided.

COLLECTION

Lots paid for in full may be collected from Koorie Heritage Trust Inc. premises the day after the auction occurs but lots paid for by cheque may not be collected until all funds have cleared. Proof of identification is required upon collection and lots not collected

within seven days may incur costs associated with external storage and freight.

LOSS or DAMAGE

Risk remains with the vendor as indemnified by Koorie Heritage Trust Inc. until either the date payment is due, whether or not it has been made, or on collection by the buyer, whichever is earlier. At this time risk of loss or damage to the property will pass to the buyer. The buyer is therefore encouraged to make arrangements to ensure comprehensive cover is maintained from payment due date.

TRANSPORT and SHIPPING

Koorie Heritage Trust Inc. directly offers services including storage, hanging and display, appraisals and valuations, collection management and research and in all instances will endeavour to coordinate or advise upon shipping and handling, insurance, transport, framing and conservation at the request and expense of the client. Koorie Heritage Trust Inc. does not accept liability for the acts or omissions of contracted third parties.

EXPORT

Prospective bidders are advised to enquire about export licenses including endangered species licenses and cultural heritage permits, where relevant; prior to bidding at auction. Telephone the Maritime and Movable Heritage Unit on 02 6274 1810 for further information. The delay or denial of such a license will not be grounds for a rescission of sale.



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